The Middlebury Campus

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Weekend accident claims senior's life

By Amanda Shoemaker
Editor in chief

A single-car accident took the life of senior Ryan Waldron in the early hours of Sunday, April 13. Waldron had been traveling between Middlebury and his off-campus house in Cornwall; there were no other passengers in the car. The college held a candlelight vigil in his memory on Monday night, followed by a memorial service in Mead chapel on Tuesday afternoon attended by Waldron's parents and friends.

Waldron was an American Civilization major and member of Sigma Epsilon from Columbia, South Carolina. He was described at the service as an outgoing student with a remarkable sense of humor and independence. President McCardell opened the gathering by saying, "Everyone who knew Ryan remembers him vividly, for that is how he lived — vividly." McCardell was the first of many to invoke the idea of Waldron as a southern gentleman, calling him "the genuine article."

Professor of American Civilization Michael Newbury then addressed the assembled group, relating several anecdotes about Waldron as a member of his classes and thesis advisee. Newbury described Waldron as both an "irremediable smart aleck" and a student beginning to take himself and his honors work on American Civil War history very seriously. "Ryan was coming to terms with himself and with his interests," said American Civilization Professor Tim Spears.

Professor of History Barbara Bellows, who had known Waldron since his childhood in South Carolina, spoke next. She depicted Waldron as a "self-invented" South Carolinian who, though born in California, pursued his love of Southern culture and history while adjusting to a northern college like Middlebury.

"But what really made Ryan such a grand Southern gentleman was his love for his family," said Bellows. She described a photograph of Waldron and his brothers in which Waldron, a small child, moves away from the camera with his two brothers walking protectively on either side. "Ryan was the fine man he grew up to be because he always walked in the light of his family's love," she said.

Many of Waldron's friends shared stories about Waldron's irreverent sense of humor and caring gestures and treatment of his friends, trying to capture what one speaker called his "Ryanness."

"People were automatically drawn to him in a mixture of humor and curiosity, as if to say, who is this guy?" said John McCall '97. "He was the only person I knew who could walk into a stressful or somber situation and turn it around 180 degrees ... he didn't sugarcoat anything, he would tell you straight up what he thought," McCall said. "But he had a serious side — he always seemed to know who he was and where he was going."

"Ryan liked to have the floor, he liked to run the show ... we let him get away with it, though, because he was all about having fun and making

(see accident, page 2)

Kate Ryan

James Baker spoke to a large audience in Mead Chapel Tuesday night.

SGA candidates launch spring election campaign

By Emily Manning
In Depth Editor

Sunday's SGA meeting centered on the ratification of candidates for president and vice president of next year's SGA. The General Assembly approved AJ Poor '98, Bryan Stratton '98, and Kevin Murphy '98 to run in the presidential race and Alyson Cucci '98 and Chris Vaughan '98 to compete for the post of vice president. Murphy subsequently withdrew. The assembly rejected a request by Noah Bruce '98 to enter the presidential race, citing his failure to attend mandatory meetings and obtain 100 signatures on a petition supporting his candidacy.

On Monday, SGA candidates addressed the student body in Mead Chapel, beginning with vice presidential candidates Chris Vaughan '98 and Alyson Cucci '98. Vaughan, who is currently a junior class representative to the SGA and a liaison for the Student-Alumni Relations Committee (SARC), discussed issues concerning the future of Middining, dorm integration, student-administration communication and the future of the commons.

"Communication is imperative," he said. "Last fall, the SARC was formed in order to improve communication between the students, alumni and faculty, but there is still room for improvement." Vaughan mentioned the SARC externship program and said that it will only be successful if SARC notifies students of these externship opportunities.

Vaughan also asserted that communication is crucial in the decision-making process of the newly formed Educational Affairs Committee. "This is a very powerful committee that makes important decisions. It needs effective student involvement and communication to represent the whole college opinion."

Vaughan discussed his position on the future of Middining as well. "Many options [concerning future meal plans] include the purchase of a certain amount of meals per week. This would be a drastic change from our current plan, and I'm actually pretty happy with what we have so far," he commented.

"One of the options that I really like is the idea of declining balance," he continued. "If a student misses a meal, he is given a certain amount of money that he can use in the Crest

(see SGA, page 5)

Baker promotes 'selective engagement'

By Megan Sowards
Staff Writer

James Baker's role as a statesman may have ended with the Bush administration, but his passion for American foreign policy remains strong.

The former secretary of state urged a strong yet selective American involvement in global politics for the 21st century at the John H. Fulton lecture in Mead Chapel on Tuesday night.

"We were told in the days of the Post Cold War that America could afford the luxury of turning inward," said Baker in his slow Texas drawl. "However, the importance of American engagement in the world remains paramount as we approach the third millennium."

Despite what Baker cites as a critical need for foreign intervention, he asserts that extreme members of both the Democratic and Republican parties are discouraging an active foreign policy. "Recently a lot of people in both parties are promoting an isolationist, protectionist agenda which I think would be disastrous for this country," explained Baker.

The increasing need for economic interdependence coupled with the diffusion of power caused by the fall of the Soviet Union have created a world which Baker believes requires a strong and active American presence. However, Baker urged that the U.S. move away from its perceived duty as the world's policeman. Baker advocates a selective policy in which the U.S. only intervenes in political crises that hold strong national interests supported by public opinion.

"I'm not talking about engaging American troops at any cost," said Baker. "Since leaving office in 1992, I have argued that the U.S. should pursue a policy that I call selective engagement."

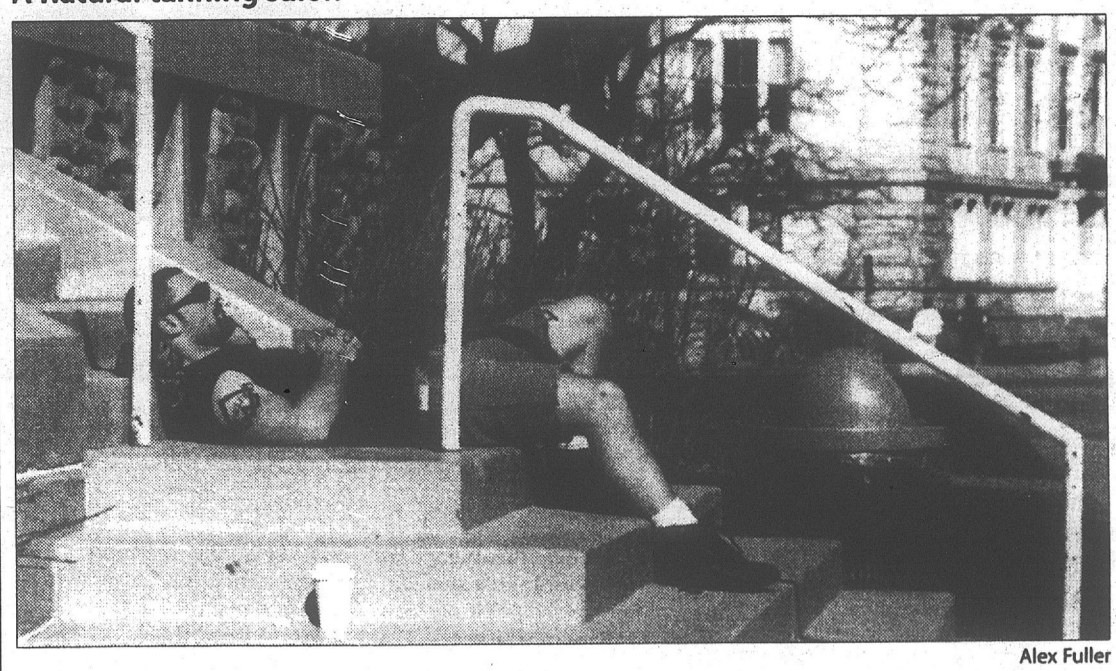
Baker forecasted that looming regional threats of ethnic hatred, such as that found in areas of radical Islamic fundamentalism, will require American attention. "I'm sad to say that Bosnia is going to be the prototypical conflict of the new age," said Baker.

Along with dealing with such regional threats, Baker also cited the need for a foreign policy which reduces the proliferation of nuclear, chemical and biological warheads and the threat of global terrorism.

While the bulk of the foreign policy issues Baker discussed affect national security, he also explained how an interventionist role benefits the nation's economy.

(see Baker, page 4)

A natural tanning salon



Alex Fuller

Zeb Martin '97 *relaxes in the sun on the steps of Voter yesterday, taking advantage of the beginning of Middlebury's long-awaited spring weather.*

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Carina Starkl '97 shares her experiences as a blind student p. 11

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Morrison adds new dimension to John Lee Hooker CD p. 16

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The Campus is printed on recycled paper. It is also recyclable.

College Shorts

By Aditya Raval
News Editor

Feminists help end fraternity tradition

Members of the George Washington fraternity Delta Tau Delta throw a pair of shoes in a specific tree every time they find out two of them have had sex with the same woman. Charlotte Hernandez '97, a member of the campus organization Women's Issues Now, stated that "It's offensive; it says women are body parts rather than people." The feminists seem to be winning the fight, but due to environmental reasons. Washington D.C. plans to remove the shoes because it is illegal to hang anything on trees.

Caller terrorizes mothers of female students

A man has called over 26 mothers of female students at the University of Florida, threatening to rape their daughters unless the mothers engage in phone sex with him. Campus police said that none of the students had been attacked. The caller probably received the telephone numbers of the families through a campus directory that lists home phone numbers. The university has set up a toll-free hotline and is offering a $5,000 reward for information leading to the arrest of the caller.

University names asteroid after former anchor Cronkite

The California Institute of Technology has honored Walter Cronkite by naming an asteroid after him. Eleanor F. Helin, a planetary astronomer at the university, explained that she wanted to recognize Cronkite's fair and in-depth coverage of the sciences during his career. After receiving word, Cronkite stated he "was totally surprised" that an asteroid was named "6318 Cronkite" in his honor.

Source: *The Chronicle of Higher Education*

Survey, talk highlight eating disorders

By Jen Crystal
Staff Writer

"It's the hour to eat. I'm not really hungry. I ate a gigantic breakfast. I must have consumed 2,000 calories. I vowed not to eat again all day ... But, I ran the covered bridge. Don't I deserve a little something ... I head into Proctor ... I get lettuce, tomatoes, sprouts, mushrooms ... My friends and I compare what we're eating. Everyone is dieting."

This is an excerpt from a study conducted by graduates Margie McDonald and Suzanne Wintsch, about which Yonna McShane, director of health education, spoke during her lecture on eating disorders last night.

Unfortunately, she noted, this voice is just one in a chorus of many females at Middlebury crying out for help for their struggles with eating.

In 1995, McShane conducted a study entitled "Eating Issues and Body Image at Middlebury" on 400 random female students. The survey focused on anorexia nervosa (females who are 15 percent below their normal body weight, have an intense fear of gaining weight, and an absence of 3 consecutive menstrual cycles), bulimia nervosa (commonly called "binge and purge," females who discretely eat too much in a short period of time and have recurrent compensatory behaviors including self-induced vomiting, extensive exercise and use of laxatives and diuretics) and eating disorders not otherwise specified (females who have all but one of the symptoms of either of the other two disorders).

McShane's results were alarming and portrayed a serious problem with eating disorders at Middlebury. 17 percent of Middlebury women have one of the three eating disorders discussed. 68 percent had dieted, with 6.5 percent beginning at Middlebury. 62 percent felt guilty if they didn't do some kind of physical exercise every day, and 26 percent of these said they exercised when they knew they should not have (due to illness or injury) solely to lose weight. Perhaps the most disturbing statistic, said McShane, was that 96 percent of the women said that eating disorders are a major issue on campus.

McShane went on to describe factors that lead to eating disorders, including perfectionism, dieting at a young age, prior history of obesity and/or an eating disorder in the family, personal/family history of drug and alcohol abuse, and personal/family history of clinical depression. She also noted the impact the media and our environment have on us. "Girls feel they must match what society believes to be the norm: an image of flawless beauty," said McShane. "The reality, however, is that only five percent of society really looks like that. It's not the norm."

Fifty-five percent of the women surveyed said that they felt uncomfortable about body image after arriving at Middlebury, which led to dieting and/or eating disorders. "[Eating disorders] are a cycle," McShane said.

"Eating disorders are a real struggle. We need to talk about this problem as a community and not be ashamed of it. People need introspection, self-awareness, skill-building, acceptance, and courage, to overcome eating disorders," McShane concluded.

Accident claims senior's life

(continued from page 1)

liked to run the show ... we let him get away with it, though, because he was all about having fun and making people feel good," he added.

"Ryan was a dynamic presence on campus," said Dean of Students Ann Craig Hanson after the service. "He always took the time to make everyone feel that they were just the person he had hoped to see. Many people have come by [the Dean of Students] office to talk about him, and it is evident that he was widely loved and appreciated."

Vice President John McWilliams called Waldron "commendably honest and forthright" with "courage both to admit to what he didn't know, and then pursue issues that engaged him. The death of such a congenial, decent and promising person is a great loss to the college community," he said.

Waldron had completed credit requirements for his major, and his name will be read out at graduation. In addition, a prize for students of American Civilization has been named in his honor.

ISO symposium centers on war and peace issues

The third annual ISO Symposium examines "War and Peace in the Third Millennium."

The symposium, which begins Wednesday and runs through April 19, presents renowned speakers such as American Ambassador John McDonald and Brian Hawtin of the United Kingdom's Ministry of Defense.

Wednesday's events include a talk at 4:15 in Hepburn Lounge by Joanne Sheehan on global non-violence and a lecture at 7:15 p.m. in Warner Hemicycle by Robert Kaplan on "The Eclipse of Nations and the Limits of Democracy."

Thursday's sole event, a lecture entitled "Grass-root Approaches to Ethnic Conflict Resolution," will be given by Ven. Dhyani Ywahoo at 4:15 p.m. in Gifford Annex Lounge.

On Friday, Perry Link of Princeton University will talk on "China in the Third Millennium: The Challenges of the Future" in Warner at 4:15 p.m. Link's lecture will be followed by a panel discussion on peace and security perspectives in East Asia at 7:15 p.m. in Gifford.

The last day of the symposium begins at 2:00 p.m. with McDonald, Hawtin and Detlof von Berg of Harvard University in a panel on future patterns of conflict and division, taking place in the Geonomics House.

The symposium draws to a close with McDonald's keynote address in Warner at 4:15 p.m. on "The Role of the Citizen Diplomat in the 21st Century."

The symposium is sponsored by the Humanities, Foreign Languages, Social Sciences and East Asian Studies divisions.

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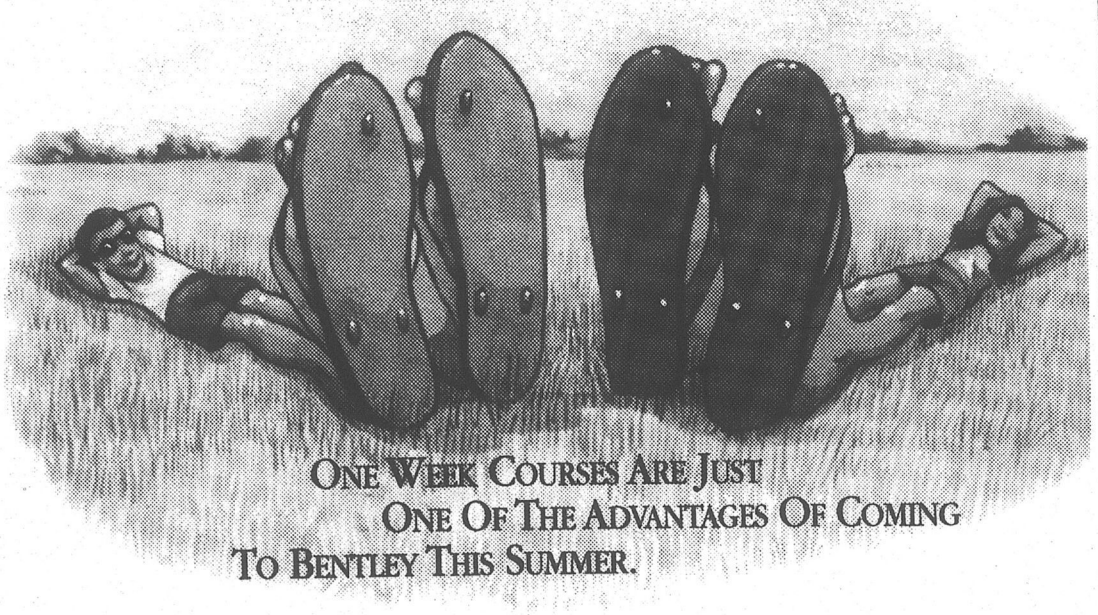

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Alex Fuller

Local residents Christina Copeland, age 8, and Alice Melton, age 7 3/4, get some early enjoyment from the wilderness trail now under construction.

Speaker, concert mark Earth week celebration

Once again this year, a week-long series of events will take place at Middlebury College to celebrate Earth Week, the national observance held annually to promote environmental awareness and to further educate communities about environmental issues and concerns. Events on campus will be open to the public, beginning on the weekend of April 19, with a pre-Earth Week concert by the popular New England-based band, Percy Hill. The concert will take place on campus in Ross Lounge, Saturday at 10 p.m. Tickets for the concert will be sold at the door: general admission $6; Middlebury College students $4.

On Monday, April 21, at 12:45, Adam Werbach, the 23-year-old president of the Sierra Club, will lecture on "Hopes for the Future of the Planet," at Mead Chapel. In the evening, animal tracker Sue Morse returns to Middlebury campus to share her knowledge of Vermont carnivores. She will give the talk "Mountain Lions and other Large Carnivores" at 7 p.m. in the Munroe Lecture Hall.

On Tuesday, April 22, at 8 p.m., keynote speaker for Earth Week Robert Cox will return to Middlebury College to deliver his lecture "Opportunities for Rebuilding Environmental Law in the Aftermath of the 104th Congress," at Mead Chapel. Professor Cox is the former president of Sierra Club.

A poetry reading will be on Wednesday, April 23, at 8 p.m. at Weybridge House. Middlebury College Professor of English and Environmental Studies John Elder will participate, reading from his own works. Donations from this event will go toward production costs of *The Otter Creek Journal*, a publication printed each semester through the cooperative effort of Middlebury College students, faculty and staff and contributions from the public will be gratefully accepted at the door.

On Thursday, April 24, at 4:30 p.m. in the Grand Salon of the Chateau, the Christian Science Organization, together with Middlebury College student organization Environmental Quality, will cosponsor a lecture by Joni Jung titled "A Hopeful Planet."

Earth Week will be concluded on Saturday, April 26, with the "Herbicide Road Show," a festival of movies, puppets, and slides, put on by Burlington's Native Forest Network to promote the protection of forest lands. The show will take place in Dana Auditorium of the Sunderland Building, from 1-1:30 a.m. to 4:00 p.m.

Record donations sought for class gift

By Megan Sowards
Staff Writer

The Class of 1997 will literally leave its mark at the college when its members graduate this May.

Monday, students began construction on close to two miles of trail which will be left to the college as their senior class gift. "We are really excited about being able to leave a tangible gift," said Catherine Herrick '97, this year's Annual Fund intern.

Since last September, members of the class '97 have been planning and financing the construction of a natural history and recreation trail that will connect with the existing cross country-trail. The trail, which will feature signs highlighting the geography and geology of the area, will be given in memory of classmate Colin O'Neil '97.5.

Beginning near the golf course, the trail will encircle the campus, passing around the natural amphitheater, Ridgeline Woods, and Bicentennial Hall. Planners hope that in addition to providing hiking, skiing and biking possibilities, the protected land will serve as a haven for local wildlife.

From inception to completion, the trail has been a completely student endeavor. In fact, the idea for the trail was pitched by students from Professor James Northrup's environmental studies 401 seminar.

The ES 401 students had originally included the idea for the trail in the final project for the course. "Our goal was to make college land a larger part of the student experience [at Middlebury]," said Matt Ralston '97, one of the ES students in charge of planning and constructing the project.

Ralston and his classmates envisioned "a college that considers its natural areas not as empty or open to development but as having value in their own right."

The trail will be completely constructed by Ralston, Greg Horner '97, Pete Schneider '97 and Matt Ireland '97. However, seniors are invited to volunteer in cutting the trail on Wednesdays from 1 p.m. to 3 p.m.

Since the idea was such a departure from the usual scholarship funds that have been given for the past two years, the completion of the project has required much more work. Nonetheless, senior class members have already shown their support of the idea.

"The college community has embraced this idea like never before," said Herrick. "The senior class has really come out with open arms to support it."

Although the official fundraising drive has not started, the committee has already raised a substantial amount of money toward the project. One of the largest goals is to leave moneys to maintain the trail after its dedication during senior week.

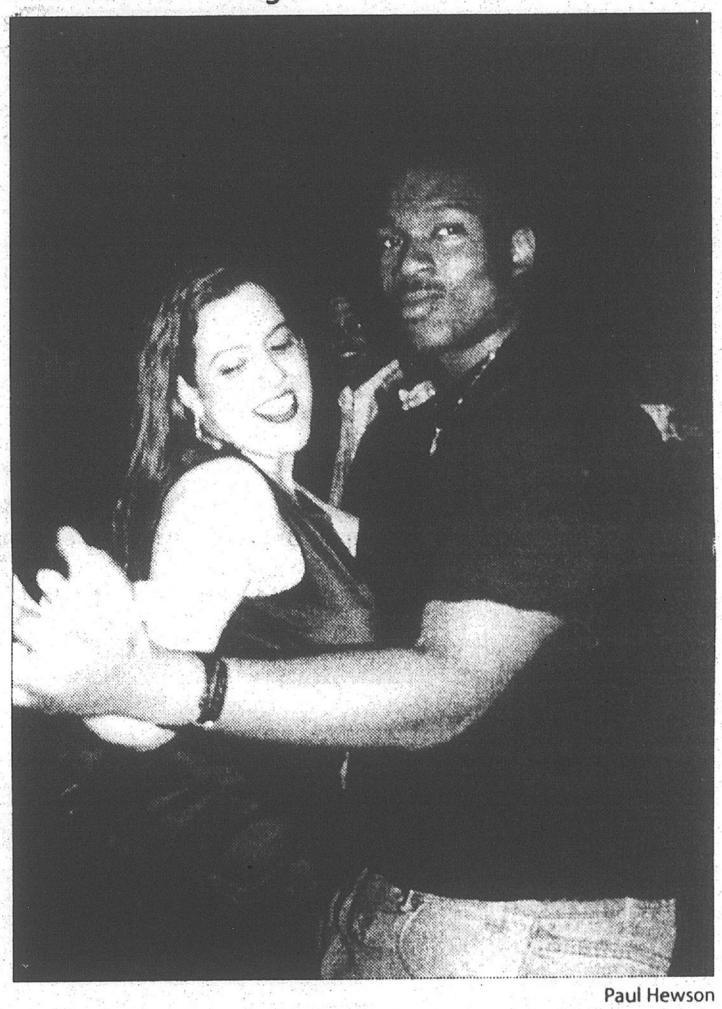
"Our goal is for 80 percent participation of the senior class, and $10,000," said Herrick. "We truly believe we can surpass these goals."

Herrick, and committee members Zac Stillerman '97, Jackie Pelton '97, Heidi Erdmann '97, and Kip Adams '97, have set lofty goals. Both the percentage of participation and the dollar amount that they are aiming for exceed record levels set by the previous two senior classes. During the 16-year tradition of the senior class gift, the class of 1995 has the highest percentage of participation with 76% and the class of 1996 raised a record $9108.

"Giving is a really personal thing," said Herrick. "The senior class gift gets people into the mindset of continuing the tradition of giving after they graduate."

Throughout the remaining weeks of the semester, committee members will be individually contacting each member of the senior class for donations toward the gift.

It takes two to tango



Paul Hewson

Saturday's dance party, *la fiesta del año, was the culmination of the ALC symposium and allowed students to showcase dancing skills.*

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Baker urges adoption of 'selective engagement'

(continued from page 1)

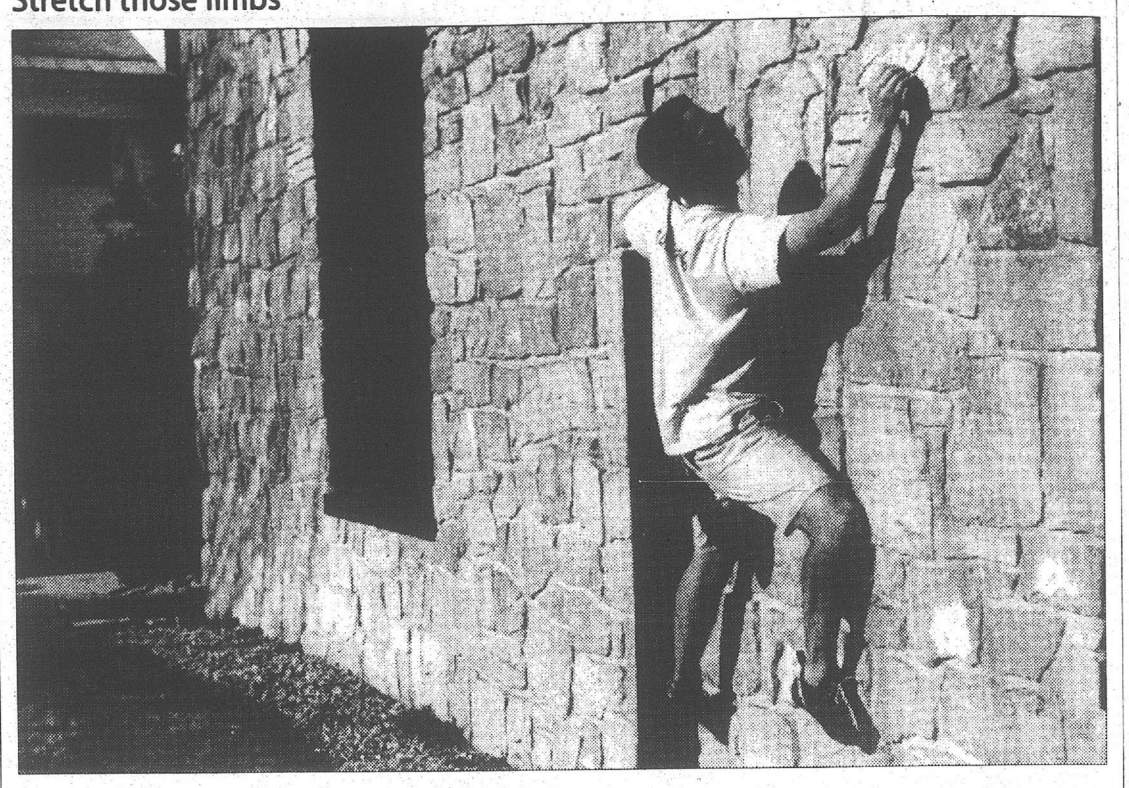
Acknowledging that China is an emerging global superpower, Baker asserts that many changes and reforms need to be made before China is admitted to the World Trade Organization. Baker hopes that the U.S. will pursue a policy of constructive engagement, instead of an American-led alliance for Chinese containment. Baker warned that the U.S. position on China could become mired in partisan politics like other foreign policy issues in the past. "It is critical that we try and find a way to move as much of foreign policy out of partisan politics as we can," said Baker. In the true spirit of his exhortation, Baker expressed support for current Secretary of State Madeleine Albright in her efforts to move American foreign policy towards bipartisanship.

During his career, Baker gained extensive knowledge of the political world, leading campaigns for Presidents Ford, Reagan and Bush.

Baker is well qualified to give advice to the newly appointed secretary of state. During his career, he gained extensive knowledge of the political world, leading campaigns for Presidents Ford, Reagan and Bush. He was appointed secretary of the treasury under Reagan and later serving as President Bush's chief of staff. From 1989-1992, Baker served as secretary of state, traveling to 90 foreign countries.

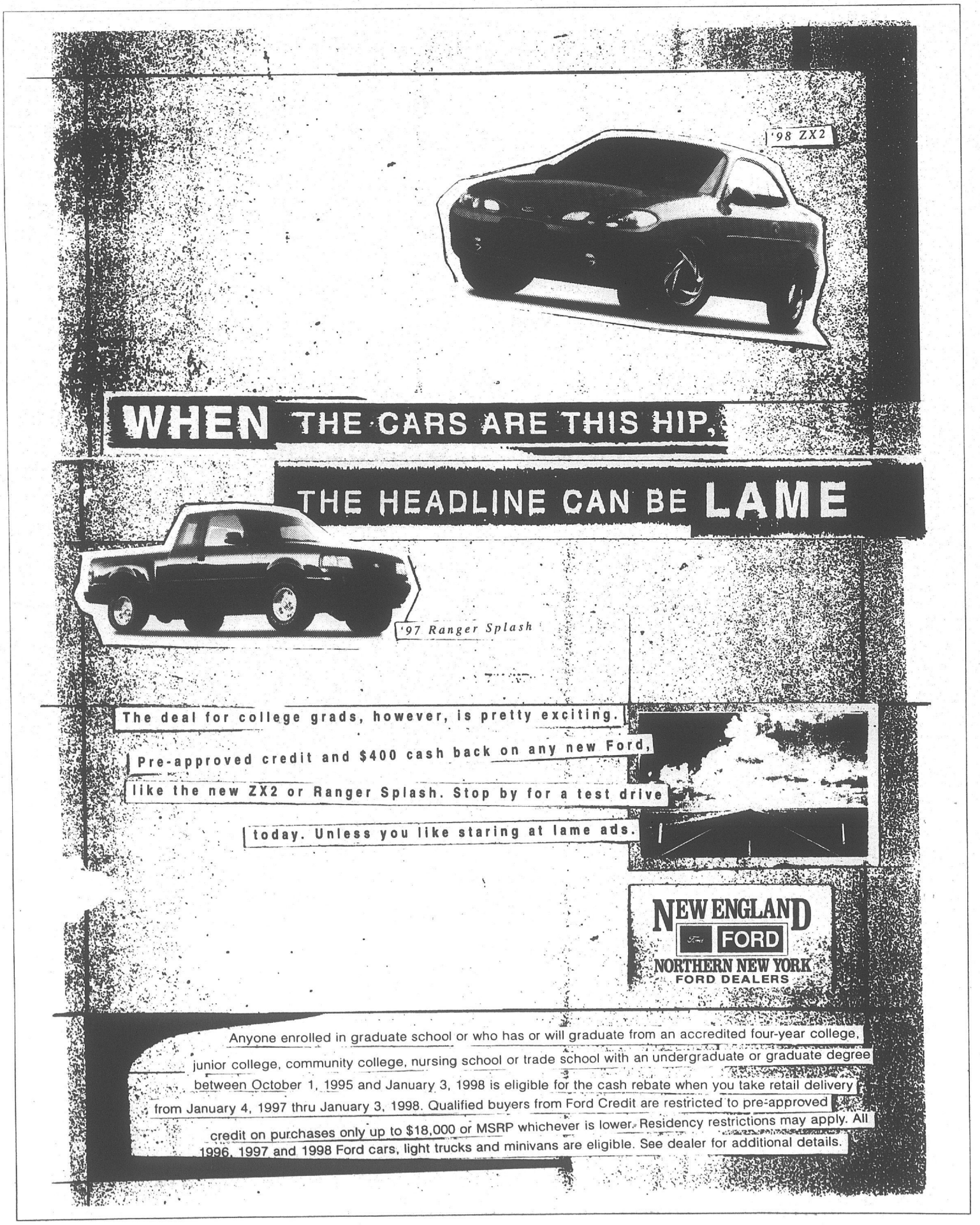
His long friendship with Middlebury Professor of History John Spencer persuaded Baker to deliver the annual John Hamilton Fulton lecture.

Stretch those limbs



Alex Fuller

An intrepid and very flexible student, *tries to conquer Johnson Memorial Building, demonstrating a creative use of college property.*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SGA hopefuls outline platforms as campaign drive commences

(continued from page 1)

Room, Gamut Room, or a convenience store." Vaughan also suggested that the school have a convenience store.

Additionally, he did not support centralized dining because it does not give students options. "Once again, I really like what we have right now: options. It is nice to have a change in scenery and a different dining experience."

On the subject of dorm integration, Vaughan had mixed emotions. "While I agree that first-year dorm integration is a positive idea because it enables first-years to create friendships with students from other classes, we should not scatter first-year students without the vital central meeting place." He argued that Battell serves as the central meeting place for first-years and questioned its possible transformation to include upperclassmen.

Vaughan made suggestions concerning the future of the commons system. "Computer labs in each of the commons would be convenient to many students," he commented.

Lastly, Vaughan said that his experience as an elected representative to the student council and as a dorm prefect at the Kent School, as well as his positions as an SGA junior representative and SARC liaison at Middlebury render him a qualified candidate. He explained that "The primary responsibility of the vice president lies within Community Council. I believe I'm well-prepared to tackle this task."

Next to speak was Cucci, currently a member of the SGA Oversight Committee as well as Community Council. Cucci discussed issues centering around student-administration communication and the importance of student voice in issues such as the future of the commons system.

"In the next few years, Middlebury's going to undergo a series of changes," she stated. "The objective of these changes, of course, is to improve Middlebury College without fundamentally altering the characteristics that make this school a wonderful place. However, I am concerned that this is easier said than done. The administration cannot and should not make decisions about how Middlebury will change, however, without first hearing and considering student and faculty opinions. If I am elected vice president, I will see that these opinions are articulated to the administration in an organized and effective way.

Cucci also discussed the facilities plan. "The changes made on the facilities will have great repercussions on the Middlebury community as a whole. The administration must be clear on student and faculty staff opinions."

Furthermore, Cucci advocated more communication between the students and the administration concerning the future of the commons system. "The commons system may be about to undergo significant changes. The student body should have the opportunity to voice their concerns about the goals the commons should play on campus." According the Cucci, the committee currently reviewing the commons has already discussed improving the relationship between the commons and the SGA. "I think that linking the two organizations would help facilitate more effective communication between the commons and the student body," Cucci said. She suggested that each Commons Council elect representatives to SGA

Cucci also advocated continued improvement in Career Services. "If I were elected vice president, I would maintain close relations with Career Services and help transform [the] office by providing the office with insight as to students' needs and expectations," she commented. Cucci said that one of the greatest improvements will concern making information more accessible to the student body. She proposed using the Internet as one universal medium of communication. "Anyone would know how to find out whatever they wanted to know about Middlebury," she explained. "I made a web page of my campaign as demonstration of my commitment to using technology to communicate."

Cucci contended that her experience on Community Council as well her involvement on the Oversight Committee make her a qualified candidate. "I am familiar with the job of being on Community Council and as a member of the Oversight Committee I already have the ability to communicate with the various members of the staff, faculty and administration," she concluded.

Presidential candidates AJ Poor '98 and Bryan Stratton '98, followed the vice presidential hopefuls.

First to speak was Poor, who has served as a sophomore dorm representative to the SGA and currently as the secretary of appointments on the SGA Executive Council. Her statement addressed issues concerning class unity, dining services, pledge and the exam schedule.

After detailing her SGA experience, Poor added, "I am a member and vice president of a social house as well as vice president of the Inter-House Council. This involvement gives me a valuable perspective on the social aspect of Middlebury. As the administration and IHC currently consider the role of social houses on campus, I feel very strongly that the role of the SGA is to represent the students' best interests."

Poor also advocated that students be the decision-makers on the future of dining. "The SGA's goal in this should be not only to determine what the most popular choice is, but to give the students a clear sense of what each plan entails and what are the benefits and drawbacks." She also supported centralized dining because it would be both cost-effective and offer students more options. "It would be a place where many different dining halls were attached to a main area," she commented.

In addition, Poor said that Middlebury needs to build more class unity through planning more events during the sophomore and junior years. "After all," she said, "in 10 years when we look back on our Middlebury experiences and return for reunions, it will be as a member of the class of '98, '99, or '00."

Lastly, Poor addressed students' desires for a more flexible exam schedule. Students have expressed a need for an entirely self-scheduled exam period. Although an evaluation found the concept "inconvenient and unfair to the faculty," Poor mentioned a possible solution involving a self-scheduled period at the beginning of each exam period, and added that there are many more options.

"I think the variety of issues confronted by this school feature a diversity of issues and transparencies. I think that in the SGA president, the students should find someone who will address these issues. I think that I will serve as a confident and effective leader," Poor concluded.

Stratton's lighthearted address was largely an explanation of his motivation to run for SGA president.

"I've never been involved in the SGA in any way, shape or form," he began, adding that, "The presidency of the SGA is a serious, sacred thing to me."

Stratton had not considered running until he received a "call from God" during spring break. According to Stratton, God's voice came from a rose bush and insisted that he run. God had said he was "the only one for the job because he is a wise a** who isn't afraid to make a fool of himself." Stratton also said that God wanted him to run because he was "sick of the SGA's constant whining that there can be nothing done at Middlebury without the approval of eight committees." Stratton explained that he remained unconvinced about the matter of running until God mentioned the $160 per week stipend the president receives.

"It will be a long, hard campaign. I just want to get my name and face out there, meet a few folks, shake a few hands," he said. "I want to convince people that you are only 20-years-old for Christ's sake, so stop being so f***ing serious. I want to piss all the right people off and f*** that s*** up. I want to be your SGA president."

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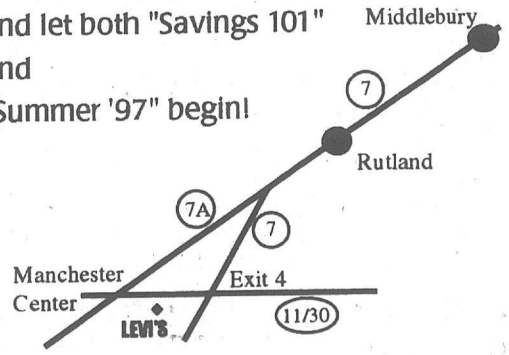

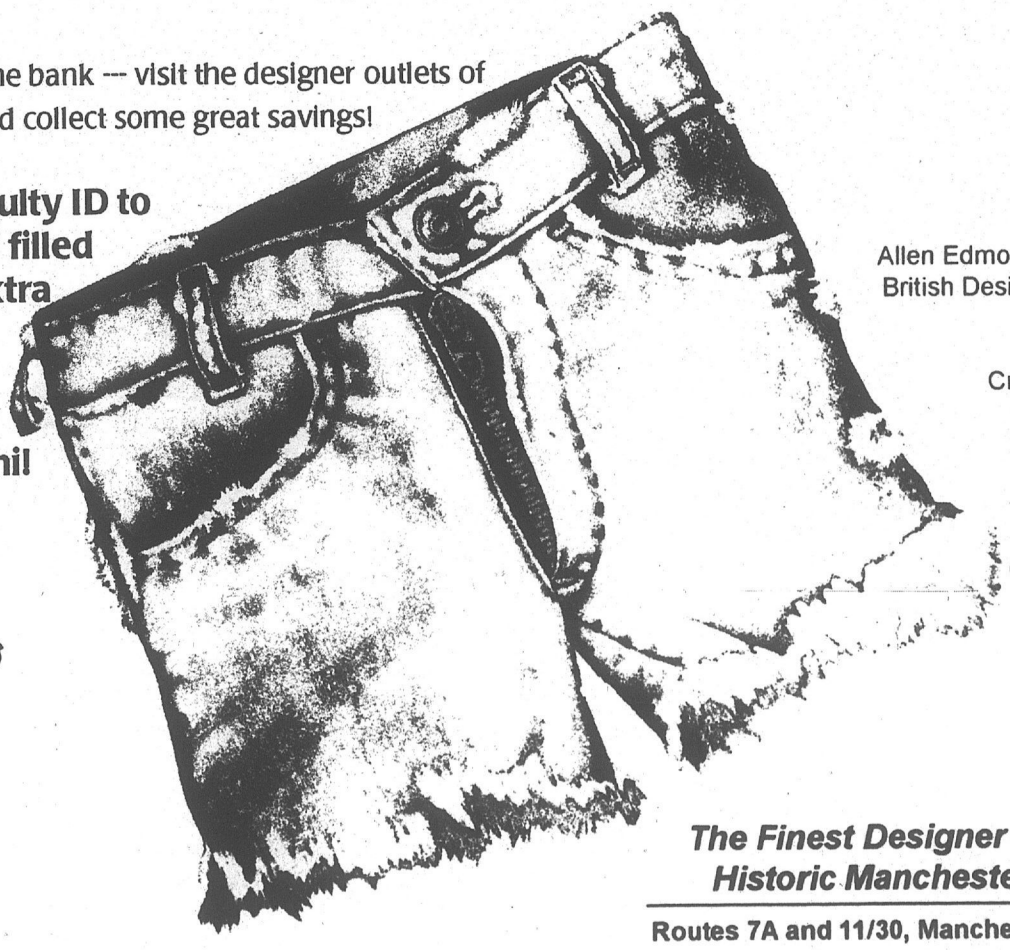

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Editorial

Tragic Thinking

After such a terrible tragedy as this weekend's accident, our community's natural impulse will be to want to know the cause of what happened, and to find a way to prevent it from happening again. Rumors about the cause of the accident being DWI are unconfirmed; yet people persist in wondering whether this was the first of the drunk driving accidents that everyone has been predicting since the rise of off-campus housing.

It's not constructive to speculate about whether this particular death was alcohol-related or not, since no one really knows. Rumors of this kind will serve only to hurt the victim's family and friends further as they try to come to terms with their loss.

More positive will be the community having to address its fear of drunk driving, and the drunk driving that we know persists in spite of that fear. We accept the fact that students shouldn't drink and drive, but that doesn't necessarily stop everyone; geographical constraints provide one excuse, poor judgment under the influence of alcohol another. The impulse to blame will lead some to say that it's the college's responsibility to prevent students from driving drunk, or that enforcement of state underage drinking laws forces social life off campus, and accidents are to be expected.

This is an example of the worst kind of denial. Alcohol laws, and the college's enforcement of them, may seem to be a nuisance, but the general idea is to protect students' safety. Even if every single party were held on campus, seniors would still want to live off campus and drive to and from school on the weekends.

No one wants driving privileges regulated; students largely resent any restriction or "interference" with their social lives and especially their alcohol use, and then turn around and accuse the school of negligence for alcohol-related accidents of any kind (e.g. overdoses). We often seem to want to receive greater freedom with alcohol on the one hand, and evade its deadly serious responsibilities on the other.

That's not to say that there aren't some helpful things the college can and should do: extending the local "Saferides" shuttle to bars in town is one excellent and reasonable idea that Middlebury should implement. But ultimately students are going to have to face up to their own task: once intoxicated drivers make the decision to get behind the wheel, we take our own lives, and those of others, in our own hands. The college can try to protect us but, after a certain point, won't be able to shelter students from their own actions anymore.

The Middlebury Campus

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ALRIGHT, OPEN UP IN THERE!
WHAT'S THE PROBLEM, OFFICER?
DON'T PLAY SMART WITH ME KID, I KNOW YOU'RE HAVING A PARTY IN THERE.
HOW CAN YOU TELL?
NOISE COMPLAINT.
FROM WHERE?
FIFTH FLOOR.
THERE'S NO FIFTH FLOOR!
MY MISTAKE. SIXTH.
SHANICK 4.15.97
ANYWAY, WHAT'S WRONG WITH HAVING A PARTY?
YOU'VE GOT ALCOHOL!
HOW DO YOU KNOW?
UH... I CAN SMELL IT?
DON'T YOU HAVE ANYTHING BETTER TO DO?
LIKE CHECK FOR THEFT OR FIRES?
I HEAR THERE'S PLENTY OF THAT AT THE CREST ROOM.
I'M THERE.

Letters to the Editor

Students criticize argument for legal prostitution

Last weekend, the opinion section contained an article criticizing the stricter drinking policy of campus security and the administration. They were against security citing illegal underage drinkers "drinking responsibly in their own rooms." The irony is sad. Many students do not realize the consequences of the things they think they want. The purchase and consumption of alcoholic beverages is illegal in America for people under 21 for very real and serious reasons which we ignore, as a result of our desires and not our logic, to our own great peril.

A similar disregard for reality is witnessed in senior Sean Libby's pro-prostitution argument. While I respect his rhetorical skills and his call to examine what we really believe, I find his disregard for morality ominous. The most frightening thing about his articles is that in the relativistic, materialistic, self-oriented society we seem to be progressing towards, they make perfect sense. What is the point of morality? What is all this squeamish sentimentality about love and sacredness? And as long as all we really want is money and gratification, whichever way we can get it, why can't we simply forget about everything else and get on with it? Why do we care?

The answer is simple and essential: because we could not be human unless we cared. Regardless of clever arguments, that is one truth I hold to be self-evident. In Libby's exhortation for free discussion and argument, he neglects one important element: the element of truth. Without it, all we are arguing is a lot of profound-sounding noise. We do not thirst and disregard water, neither can we argue and ignore truth. If Mr. Libby persists in denying the existence of a communal morality, then communal discussion and argument can serve no purpose.

To answer Libby's questions as to why we continue to outlaw prostitution, I have more specific assertions. First, our laws are not merely to protect the individual search for happiness, they are also based on a moral understanding. We outlaw murder not primarily because we think people would be happier if they were alive, but because it is also straight out wrong and we know it. We outlaw prostitution not to deny men and women happiness, but because it promotes a destructive sexuality we know to be wrong.

...changing the law would not change right and wrong; everything is not okay just because we are free to do it. The moral foundations of our government do have a basis in reality...

Second, to be specific, prostitution is not the same as manual labor and they should not be compared. Sexuality is hopelessly and rightly entangled with our intimate connection and commitment to another complete human being. Turning sex into an autonomous activity, on level with lifting a brick, leads to dehumanization and chauvinism regardless of gender. Consciously distancing oneself from the vulnerability and meaningfulness inherent in sex results in an alienated, desensitized individual, who ends up treating emotion as an anorexic treats food. To condone such objectification publicly indicates and furthers an entire society with similar sicknesses.

Finally, Libby dismisses his challengers' "bourgeois sensibilities," calling the values archaic. He states that they should not presume "solidarity" with the kinds of people who would willingly become or use prostitutes. But it is exactly because we have a solidarity with other human beings that people object to any social injustice. We know instinctively that it is not enough to be justified only to ourselves, in our own actions. It is not enough to drink "responsibly" ourselves while others die in accidents or are rushed to the emergency room. It is not enough to live silently in a society that promotes vacant, casual sex. We are a society, a group of people living together. It is cruel to sit by and do nothing while others suffer because we dare not break the polite silence imposed by relativism. Difficult and radical as it may seem, personal moral decisions count for something. Ignoring this puts us at the constant mercy of the world's ills and renders us powerless to help its victims.

Our failure to meet the responsibilities I've listed and our failure to desire to fulfill them does not refute their reality. In any case, changing the law would not change right and wrong; everything is not okay just because we are free to do it. The moral foundations of our government do have a basis in reality, and the drinking problems on this campus are not caused by the rules against drinking.

Jana K. Metevier is a member of the Middlebury College Class of 1999. Douglas K. Beagley is a member of the Middlebury College Class of 1998.

Areshidze defends Israeli policies

It is clear that the Middle East Peace Process is coming to an end. The Palestinians have all but resumed the Intafada from several years ago.

Irakly Areshidze '00

The American media, along with the terrorist dominated Arab world, has conveniently decided to blame Israel and its Prime Minister Benjamin Netanyahu for the collapse of peace talks. This is yet another example of how the liberal media is unhappy with people abroad when they choose to elect a Newt Gingrich and Jean Kirkpatrick type of Conservative to power.

Therefore, they are trying to destroy him in the eyes of the American people. This comes after a direct intervention of President Clinton in the affairs of Israel, when during the elections there, he went down and campaigned for then Prime Minister Shimon Peres. Fortunately for the world, both Republican Majority and Democrat leaders of Congress, in a bi-partisan way, were willing to admit who the true villains in this case are. Speaker Newt Gingrich and Rep. Dick Gephardt, for once, managed to read from the same script and blame the Arabs.

So how did the Israeli people dare, in the midst of terrorist bus bombings almost every other day, not to re-elected a government that was not only unable but also unwilling to provide security and instead elect a more Conservative government which offered a different approach to dealing with the Arabs (something other then Israel giving land away and getting nothing in return)? That is the question that the American media has been wrestling with, and for some strange reason they have not found a satisfactory explanation.

I have been watching the Arab-Israeli peace negotiations ever since the Norwegian government and a man now familiar to many of us, then Secretary of State James A. Baker III, helped them agree on the Oslo Accords. There is a specific reason why I have been interested in the developments in the Middle East.

The reason has nothing to do with the fact that Middle East is probably one of the two most hostile places in the world— along with the Pakistani and Indian border— and can be the location of a major war. My interest lies with the achievements of the Jewish people in the second half of this century. Growing up under a Communist dictatorship, we did not learn about the Holocaust in school. You could not find anything about it in Soviet history test books. When the Soviet Union entered the beginning stages of its collapse in mid 1980s students like myself were fortunate to be exposed to the real 20th century world history. Then towards the end of 1980s many people of the Jewish origin

(see Areshidze, page 8)

Citizenship requires sacrifice in exchange for benefits

I suppose I am one of the "enthusiastic young political science students" to whom Maciej Ceglowski referred in his article in last week's *Campus*.

Mr. Ceglowski wrote of his first encounter with a "social contract" in the form of a long application to become a naturalized citizen of the United States.

The Active Voice
by Heather Thompson '97

He objected to the section of the application which required him to answer the question, "If the law requires it, are you willing to bear arms on behalf of the U.S.?" He explained that the presence of this question "worried" him because it contradicts what he had believed to be the "essence of America"— "the sanctity of individual freedom." Mr. Ceglowski suggested that some might call him a coward for his reluctance to accept this condition of citizenship.

...citizens of any political community have a responsibility to "protect and defend" their community. This is not a "entitlement" ...it is a requirement.

Far from calling him a coward, I too wish to express my worry at Mr. Ceglowski's experience in filling out his application, but my worries are quite different than his.

I worry that Middlebury has been ineffective at teaching its students what I believe to be the "essence of America": with individual freedom comes great responsibility.

The first and foremost of these responsibilities is the duty to vote. I am worried, and indeed disappointed, by the fact that Mr. Ceglowski mentions this only in passing: "... while the naturalized get to vote and an occasional spell of jury duty." When Mr. Ceglowski becomes a citizen, he will have the same voice that I have in political matters; the Congress cannot tell him to do something without him first having some voice in choosing the members of that Congress. In fact, he could even run for Congress himself— although he can never be President.

He will have the option of becoming an active participant in the political process— an option with takes away his ability to claim passive victim status. Of course, no one will require Mr. Ceglowski to exercise his right to vote; he will not be punished for failing to fulfill his duty to cast a ballot— unless the United States happens to become involved in a war that he finds morally unacceptable and he has done nothing to stop them.

Second, citizens of any political community have a responsibility to "protect and defend" their community. This is not a "entitlement" as Mr. Ceglowski seems to indicate; it is a requirement.

The most liberal and individualistic of political philosophers understand the necessity for this mandate. For example, John Stuart Mill, a thinker who goes so far as to make individuality and eccentricity moral virtues, recognizes the need for military service.

He explains that though society is not founded on a social

(see Citizenship, page 8)

SGA protocol restricts candidacy

Bad Stuff: 1. The SGA — I got my first and possibly my last taste of what the SGA is all about this week. And it was sour like a kumquat.

Noah Bruce '98

When I got back from vacation, I decided that I would run for president of the SGA. I had to deal with my astonished, disapproving friends.

Gundulfus: Why does thou wishest to place thyself in line with those thou has always derided and made sport of?

Me: I've decided that simply ragging on people isn't very constructive. I can run for president on my own terms. I wouldn't sell out. I've got some good ideas.

Gundulfus: Imagine then, if thou dost win. Thy future will hold naught but headaches and paperwork whilst the rest of us enjoy our year of seniority.

So, I called Karen Lewis. She was out town. I received a call from VP Laura Coogan. She said that I was getting a late start and gave me a non-committal no, of the kind my Mom gives me when she means, let me talk it over with your father. On Sunday, Karen called me. She told me that I had missed both mandatory meetings so I probably would not be allowed to run. However, she needed to discuss with her staff; she would call me in an hour.

She calls back. She allows me to go before the general assembly. They will vote on whether I can run or not. I have two hours to write a candidate statement introducing myself and my platform and collect one hundred signatures from people who would back my candidacy but not necessarily vote for me.

I spring to action and write out my statement. Now let me tell you it was serious, no talk of tomato fights or Hulk Hogan. I had some good ideas: restructuring our sorry meal plan, expanding the use of the Middcard to restaurants in town, a restructuring of our recreation center with more pool and ping pong tables, and gearing our visiting professor program towards hiring women and minority profs.

I went to Proctor. I got some frowns, I got some encouraging words, I got some questions— some of which I couldn't answer. My opinion on the ten year plan? I got eighty-two signatures.

I went to the SGA meeting. After some preliminary business, the candidates were asked to step out. Alyson, Chris, Murph, DL (Brian Stratton) and I had friendly talk about Star Trek. After forty minutes, Karen came out.

"The Vice-presidential nominees, Alyson and Chris are fine, you guys go in. Kevin you are OK. Brian you too."

It was just me and her in the lonely Warner hallway.

Me: "So I guess I'm not OK."

Karen gives an apologetic frown. "The assembly thought you had some good ideas. This generated some talk — should good ideas supplant protocol? And the answer was no. They thought that if rules were broken, then what was the point of having them in the first place? The assembly was impressed by your ideas. I think you could get an appointed position on Community Council."

"I'll think about it. Can you tell me the vote?"

"I'm not allowed."

"Was it close?"

"No, it wasn't."

"Hmmm. Look, I'm not going to rage at you, but I think this is a crappy decision. However, I do thank you for at least letting me come before the assembly."

"I'm sorry, and thank you."

So that's it. No campaign for me. Well, I'll tell you something: I didn't want those sour grapes anyway. Really though, its ridiculous that I was prevented from running just because I skipped a meeting. I mean I'm sure I could have gained knowledge of the campaign rules which were the subject of these meetings some other way. I showed that I was serious about running and that I had gumption with the signatures and my statement. But hey, the gods of Protocol were more interested in upholding their rules than in giving an honest man a shot. Maybe Gundulfus was right in the first place.

Me: I guess I wasn't meant to be SGA president.

Gundulfus: Ay; thou seest now the verity of my dictum: those who taketh themselves so excessively seriously are not the make of person you would desirest any type of intercourse with whatsoe'er. Let them amuse themselves.

Me: Yeah, but I thought I could have done some good stuff as president. I could've been a contender. It just doesn't seem fair.

Gundulfus: Nay, tisn't. The protocol is made for the SGA, not the SGA for the protocol.

Me: Yeah, that's what I'm saying.

Gundulfus: Allow them to root in the puddles of their own pomposity, whilst you and I harken to BaBa's for a falafel.

Good Stuff:

1. Did you hear ex-Secretary of State James Baker say "bitch?"

Security's duties need alteration

Security. Synonyms for this word include protection, assurance, guarantee, and strangely enough, pledge. Not included as synonyms are enemy,

Sarah Hall '99

persecution, and asinine. This article is in response to Ben Levey and Ted Adler's article in the April 10th issue of the *Campus*. These two men made many excellent points in their article. Points which unfortunately proved prophetic in light of the past weekend's tragedy.

In discussion of the negative relationship which exists between the student body and Campus Security, Adler and Levey made the following point:

"From bars to off-campus housing, students are choosing to party beyond the reach of Security. An obvious result of this is an increase in drunk driving. Students will return to campus even if they should not. The injuring of students involved in alcohol related accidents is certainly not the goal of the College. Nonetheless, current administration actions are increasing the likelihood of such a disaster."

Obviously, this article was published only days before such a disaster occurred.

However horrifying it may seem, it unfortunately appears to take a blow of this magnitude to open many people's eyes to the idiocy of this campus's alcohol policies and the manner in which they are enforced.

...citations are in no way answers to the alcohol related problems that exist on the Middlebury Campus. If security is really concerned with the safety of the students on this campus, then there are definitely different ways in which they should be going about their job.

We are lucky that we live in such a sheltered New England town, where we really have no need to be afraid to walk alone at night, or things of that sort. Yet, we still possess a veritable force of campus Security Officers, to attend to such mundane duties as breaking up Social House parties at 1 a.m., handing out sheaves of parking tickets, and issuing citations to underage drinkers. Let's put things in perspective.

There are definitely a large number of people under the age of 21 who drink on this campus. Perhaps it is a problem that so much drinking goes on every single weekend. However, there is no way any intelligent person could actually believe that receiving a citation is going to cause anyone to stop drinking. If someone under 21 makes the choice to drink, they accept the risk that they may potentially receive a citation.

It is true that getting a citation these days is not the slight bother that it once was. Citations can cause serious disciplinary actions to be brought against you and should not be taken lightly. But citations are in no way answers to the alcohol related problems that exist on the Middlebury Campus. If security is really con-

(see Hall, page 9)

Exploitation of sexual act deemed morally reprehensible

John M. Flemming '99

Over the past month and a half, it has been fairly interesting to note the ensuing debate between Sean Libby and Kat Inglis and Michole Biancosino regarding the legalization of prostitution.

The bantering back and forth of viewpoints has provided for some interesting reading indeed, and the saga continued in the most recent issue of the *Campus* where Mr. Libby further explained his viewpoints regarding this sensitive issue. It was that article which compelled me to write this response.

In a muddled and somewhat misdirected article, ridden with deviations and side-notes, Mr. Libby presents the comparison of prostitution to a form of "manual labor" whose participants are just as willing to perform as a worker on a dock.

First of all, I can not imagine someone who would willingly submit themselves to prostitution. To subject one's self to such demoralization is purely an act of desperation, when all other doors are closed.

Secondly, one of the hallmarks of this society, and human nature, is the intimacy of sex and the sexual act. To liken it to a "service" devoid of all emotion and feeling, and then promote its exploitation, is morally reprehensible. I couldn't even begin to compare the willing or unwilling selling of my body for sex to manual labor.

It concerns me further that a fellow American by the name of Libby sees the human body as a commodity and even dares to examine sex in a "mercantile sense." That is one avenue which should not be traversed.

I can not imagine someone who would willingly submit themselves to prostitution. To subject one's self to such demoralization is purely an act of desperation, when all other doors are closed...To liken it to a "service" devoid of all emotion and feeling, and then promote its exploitation, is morally reprehensible.

Mr. Libby is correct when he says that the Constitution of the United States of America is not based solely on the Ten Commandments. It is not based on any one document, any one credo, any one belief in particular. Instead, it is a conglomeration, the selection and inclusion of strong points drawn from several doctrines, including ideals defined in biblical times.

The remarkable thing about the Constitution in its time is that it was completely new, completely untested and unapplied, and yet it succeeded. It succeeds to this day in guaranteeing us fundamental rights.

We, as citizens of the United States, have the basic freedom to do just about anything we choose as long as it does not impinge on others' rights.

However, there comes a point in time where people fall by the wayside, and measures need to be built into law which protect citizens who are particularly susceptible to the self-impingement of their rights and freedoms, as protection is the responsibility of the government.

This is where the prohibition of prostitution comes into play. No woman would willingly submit herself to the dehumanizing and belittling activities of prostitution without truly having nowhere else to turn. In these cases, they have lost their ability to defend their own rights, namely life, liberty and the pursuit of happiness. They thus fall into a trap of sacrificing their most prized possession, personal intimacy, for survival.

Women who must commit themselves to prostitution are slaves. They are bound by a basic need for survival, by a momentary (in some cases) decision which has committed them to many years of suffering. Prostitution is illegal because government officials want to ensure every American at least one shred of dignity. No one should have to endure the humiliation of committing sexual acts for monetary compensation. One can work all day, performing mundane, rigorous tasks at any professional job, but the buck stops when it comes to sex and one's body.

Essentially, that is where the line has been drawn, and that it where it should stay.

CFC addresses vandalism on college campus

Malaya Drew '99
Elizabeth Burns '99
Kate Landis '99
Nicole Lanthier '99
Sarah Borch '99

The Coalition For Feminist Consciousness would like to clarify a few misleading conceptions surrounding the vandalism incident of last week. Early Thursday morning, an anonymous group of students spray-painted and chalked buildings and sidewalks on campus.

Contrary to rumors on campus, this was in no way connected with Take Back the Night Week.

Feminism involves raising awareness about women's issues; these issues affect all of us, male and female. Take Back the Night Week was conceived with this in mind, in order to bring everyone together to address sexual assault and rape and celebrate the strength of survivors these crimes. We feel that the association between Take Back the Night Week and the vandalism of last week undermines those goals.

Rather than creating a rift on campus, we intended for Take Back the Night Week to unite the campus with the understanding that crimes against women affect us all.

At the same time, as a political action organization, we can in no way condemn the incident of last week.

These students were countering the reigning apathy at Middlebury. They were taking a stand. We support and applaud political activism and encourage all students to express their beliefs.

However, many of the anti-male slogans scrawled across campus last week contradict a basic tenet of Take Back the Night Week: unity.

Citizenship requires participation

(continued from page 7)

contract, "the fact of living in society renders it indispensable that each should be bound to observe a certain line of conduct towards the rest. This conduct consists ... in each person's bearing his share (to be fixed on some equitable principle) of the labors and sacrifices incurred for defending the society or its members from injury and molestation." Mill claims that society is justified in enforcing these requirements "at all costs."

Mr. Ceglowski was indeed faced with a unique situation as he sat down to fill out his application. He was able to choose whether or not to accept these responsibilities; he was given a social contract.

My grandfathers who served in W.W.II had no such choice to make; merely by the act of being born in the U.S. they tacitly agreed to fight to protect the liberties they enjoyed growing up.

Becoming a full participant in the American political community is not simply about receiving increased "entitlements" from the U.S. government...It means accepting the weighty responsibility of self-government and defense of this country.

My father similarly could not choose whether or not he would kill people in Vietnam.

He could protest against the war; he could vote for those opposed to the war. But had he been called up, he would have had to go. Or break the law. Civil disobedience is of course an option, if one truly finds a particular war objectionable for "merely" personal moral reasons.

Mr. Ceglowski argues that by agreeing to serve in the military if called, he agrees to "surrender the rights which the Constitution promises him." Quite to the contrary, there are no rights in the Constitution that are violated by draft laws: the First Amendment's free exercise clause is the only possible candidate and, as Mr. Ceglowski is aware, those with bona fide religious objections are excused from military service.

The Constitution, and the Declaration of Independence which preceded it, contained more than the promise of rights. They contain responsibilities.

Becoming a full participant in the American political community is not simply about receiving increased "entitlements" from the U.S. government in the form of welfare and student loans, or increased rights. It means accepting the weighty responsibility of self-government and defense of this country.

Areshidze defends Israeli policies

(continued from page 7)

that I knew began to migrate to Israel. That's when I learned about the incredible and sometimes unbelievable achievements that took place there in the last 50 years.

I am one of those who believes that the creation of Israel, as well as its rise to a state of economic and military prominence, is unprecedented in the history of mankind. The developments of the last 50 years are particularly interesting when one takes into account the overall history of the Jewish people.

Yet even when ignoring the old history just thinking about the fact that the Jews managed to come together and create for themselves a true homeland based on democratic traditions following an slaughter of one-third of their population is something amazing.

The role of the American Jewry and the United States itself cannot and should not be ignored. Without the United States— that is either citizens here with Jewish heritage or the American government, Israel would either not exist or be in a very different shape geographically, politically, and economically.

However, I do not agree with those who claim that the West helped Israel because it felt "bad" about its inaction during the World War II; nor do I think that the role of the United States in helping Israel gives the US media a right to blame that country for the collapse of the Peace process. It is true that the American relationship with Israel has an important moral dimension to it, but there is much more. Israel is not only the sole democratic state in this important part of the world, but also one of only three nations, along with England and Canada, on whom the United States can count truly count in case of a global war.

...the Israeli people had a full right and obligation to elect a leader who would not be willing to give up the land they need for security and get nothing in return.

If one thinks about it, the Israeli people had a full right and obligation to elect a leader who would not be willing to give up the land they need for security and get nothing in return. If I were a Jew living in Jerusalem, I would have a very hard time making myself feel safe knowing that somewhere, an hour away, a terrorist is plotting to blow up a bus and kill more of my fellow citizens because his religious scriptures tell him that he will go to heaven for that.

I would have a very hard time making myself feel safe knowing that the head terrorist of all, a man with whom my government dares to negotiate, is screaming at the top of his lungs that Jerusalem will become the capital of a Palestinian State created by destroying my country.

Therefore, I do not think that it is at all surprising that Benjamin Netanyahu got elected Prime Minister, especially considering who he was running against. With all due respect to former Prime Minister Shimon Peres, he was no Yitzhak Rabin.

Rather, he is a person who thought, to quote the Federalist Papers, that men are "angels." The trouble is that they are not; especially not Muslim terrorist who cannot stand your country.

Here we are today, with Israel trying to build more settlements in East Jerusalem. First of all, how can anyone who knows anything about this issue question that Jerusalem should always be an indivisible capital of Israel.

Second, how can a U.S. President so publicly criticize one of his three closest allies on an issue of such great importance.

And third, does the liberal media have no more decency to at least think about what they are saying and then blame Netanyahu for what he is doing. Rather then criticizing Israel, the Clinton Administration must first make Arab countries stop arming Hamas. Then it must make Palestinian leader, the terrorist turned peace maker, Yasser Arafat, arrest and try all those who are responsible or suspected of terrorism.

Then it must get him to accept the fact that a Palestinian state cannot be created anywhere in the near future and that the status of Jerusalem as capital of Israel will never be in question.

Furthermore, it must move the US Embassy in Israel from Tel Aviv to the real capital of that country, Jerusalem.

Only then can negotiations start and maybe then Arafat can actually claim that he has changed his ways.

Lack of community is detrimental to college atmosphere

James T. Holland '98

Students opt to matriculate at a small, liberal arts college, as opposed to a large, research university, for many reasons, but a sense of community is an important factor. Middlebury prides itself on its "atmosphere of sharing" (Middlebury College Prospectus, p. 2). I hesitate to proclaim that an "atmosphere of sharing" is a misconception, but I do proclaim that Middlebury needs to change in order to grow successfully.

The size of the student body at Middlebury College is increasing, which enhances the diversity of students on campus. However, an overwhelming incidence of intra-campus tension already exists within the student body. I feel as though an increase of inhabitants in an already imperfect society jeopardizes the integrity of the students — those past, present, and future. The change which I am seeking, is not an increase in the student body, but a modification within the existing mechanisms of Middlebury College.

As a student at Middlebury College, my primary concern is for the students. The rights of students at Middlebury must be upheld. Accordingly, there are responsibilities by which students must abide in order to insure these rights. In my two and a half years at Middlebury, I have discovered that most students expect the "rights" without the "responsibilities." This is problematic. Students must accept the responsibilities as well as the rights. Overall, the change, which I am seeking, is a change in the mentality of students on the Middlebury campus.

We are in the midst of elections for the SGA President and Vice-President for the 1997-1998 academic year. I ask, "Of what significance is the Student Government Association to you?" The lack of influence which the SGA has with students was demonstrated on Monday night during the speeches of the candidates for SGA President and Vice-President. Bryan Stratton made a mockery of the SGA, and was encouraged by the laughter of Middlebury students. There were some humorous excerpts in his speech, but others were unnecessary. I laughed, but afterwards I was disappointed with myself for some of the remarks at which I laughed. Was my laughter a representation of my approval of what he was saying? Maybe the SGA is insignificant because the President has a relationship more with the trustees, administration, faculty, and staff than with the students. Do you, as a student, know who the SGA President is?

The rights of students at Middlebury must be upheld. Accordingly, there are responsibilities by which students must abide in order to insure these rights... I have discovered that most students expect the "rights" without the "responsibilities."

I appear to have wandered from the path of my original purpose, so in returning to my critique of the "atmosphere of sharing" at Middlebury College, I shall present an example of what is not. About a month ago, in the March 19, 1997 issue of *The Middlebury Campus*, Junheng Li '00 submitted an article to the Opinions section in which she "question[ed] the teaching methods at Middlebury." I had the opportunity to discuss with Li the purpose of her article. In conversing with Li, she commented on the criticism which she had received from her article. Someone asked her whether she had written the article in *The Middlebury Campus*. When Li responded that she had, the person told her to go back to China. I was appalled by the comment, which only affirmed that there is intra-campus tension. Li takes responsibility for her article, but her responsibility does not include that she should be told to return to China. The comment of the other person was neither responsible, nor mature. This incident demonstrates the lack of respect which students have for each other, and in no way does this create a sense of community.

Where is the sense of community on the Middlebury campus? Is a tragedy necessary for the community of Middlebury College to unite?

Hall examines Security's role

(continued from page 7)

cerned with the safety of the students on this campus, then there are definitely different ways in which they should be going about their job.

First of all, Security breaks up all registered parties at 1 a.m. and attempts to make everyone who does not live where the party is being held leave. While I understand that forcing people to exit is one way to break up a party, does Security ever consider where students who live off-campus go? Home. The Safe Rides program is great for students who live on-campus, but how are people who live off-campus supposed to get home? They drive.

Security obviously feels that college students are not able to drink responsibly anyway. Why aren't they doing something to ensure that drunken students are not getting into their cars? They are the sober ones at the end of a night.

My suggestion is this: Security obviously feels that college students are not able to drink responsibly anyway. Why aren't they doing something to ensure that drunken students are not getting into their cars? They are the sober ones at the end of a night. They should be patrolling the parking lots in addition to the parties. Their job is to protect— but instead they concentrate on preventing students from drinking. Please! No matter what, drinking will always exist on this campus. People will always have cars. Instead of attempting to prevent people from enjoying themselves, why isn't Security making sure that students who are obviously intoxicated are not getting behind the wheel?

The old adage "Friends don't let friends drive drunk" while meant well is not as effective as it should be. If your friend is adamant about driving home, unless you wrestle them to the ground, it is difficult to change their mind. An authority figure has more power in this situation, and they should be making use of it.

These days, many seniors who have the opportunity are choosing to live off-campus in order to have some freedom from the petty annoyances Security tends to inflict.

Hence, any chance to attend a party at one of these houses is jumped at by underclassmen. A party where you can drink like crazy all night with no fear of a citation? Great. But what you don't consider is how you will get home at the end of the evening. Basically, you assume someone will be sober enough to drive and you get into their car. Yes, this is entirely the responsibility of the individual. But the fact that we are even at these off-campus parties is a result of Security driving us there like cattle.

As Middlebury College no longer has an on-campus bar, many students like to explore the small bar scene which exists in the town of Middlebury. Again, at the end of the evening, getting home is a problem. Yet, it seems that one must leave campus in order to relax and drink a few beers without being treated like a twelve year old sipping their first alcoholic beverage. This practice creates a negative cycle. The student who wants to escape to feel like an adult for a change must act irresponsibly at the end of the evening in order to return to campus.

I am not optimistic enough to believe that asking Security to keep an eye out for drunk drivers will serve as a solution. But I do believe it is a step.

There are other steps the college could take, such as requiring that all students attend drug and alcohol educational seminars, not simply the ones considered to have "problems" because of the number of citations they have received. Perhaps we could create a late-night spot for students to hang out in while they sober up.

For now, however, I am begging Security to back down on the little things and start looking out for what is really important.

Parking lots prove unsafe and inconvenient

Erin Harrington '99

The parking situation on this campus has just gone from frustrating to ridiculous. With so many students returning with cars after February break, the possibility of procuring a parking spot in A-lot, Johnson, Chateau, or Atwater parking lots is zilch after 10 p.m. That leaves the Center for the Arts parking lot. For people who live on the northern side of Route 125, in Pearsons, the New Dorms, Coffrin, etc., the idea of walking back from the Center for the Arts at that hour of the night is rather unappealing. More importantly, however, it's potentially dangerous.

Last week was Take Back the Night Week, a time during which we hopefully learned that one out of every four college women will be raped by the end of her of her college career. It is the responsibility of this college to provide a safe environment for its students. A safe environment is not one in which women and men must walk ten minutes from their parking space to their dorm in the dark.

I am not suggesting that the college magically produce parking spaces on the northern side of campus. Instead, I think that it is necessary to put a campus telephone in each of the parking lots. Our security officers are willing, able, and in fact required to drive us across campus when we feel that it is necessary. Unfortunately, there are no readily accessible phones in the parking lots at Chateau, Center for the Arts, Atwater, or Johnson. Phones in each of these places will help to create a safe environment for the students, male and female, on this campus. Students would be able to call security if necessary, or at least have the option of calling a friend so that someone would know where they were and that they were on the way home.

Libby bids fairwell to 'And Another Thing...'

And another thing...

by Sean Libby '97

"This is the End, My Only Friend, the End"

The time has come. I had planned to write until the end of the year, but in looking over my last few columns I find that I have exhausted this medium. I've become a tired voice screaming the same thing over and over again. You know when you no longer enjoy reading your own stuff that it's time to turn it in.

In my first column I included one of my favorite quotes (pardon me while I butcher it once again) "How much easier it is to stand and curse the darkness than to light a single candle." The funny thing is that cursing the darkness on a grand scale becomes lighting the candle. If you complain to enough people the act of complaint becomes proactive. It requires that others change. Maybe I'm just a little tired of complaining.

For those of you who have found my columns misguided, arrogant, misogynist, or unfounded, I apologize. All I can say is I never wrote a word that I didn't believe. I harbor no ill will toward any group of people. I simply believe that one must weigh each individual case using a standardized criteria, not a personal bias. I cannot support the N.E.A. out of my own personal desire for funding for the arts. Nor can I justify what I believe to be the taking of a human life out of my compassion for women in difficult situations.

Some final thoughts on columns that I meant to write but never got around to:

1. The Middlebury Town Police Department: They're a bunch of authoritarian bullies. Somebody should give these guys a copy of the Miranda rights and then give them a test on it.

2. Fossil Fuel Organizations: Speaking of authoritarian bullies...

3. Drafting Women: How come in all the arguments over equal rights and the military nobody's clamoring to have women registered with Selective Service? Equal Rights but not equal responsibilities?

4. Cloning: I always thought I should take a stand on this one, but I could never really make up my mind.

5. Middlebury: For all my bitching and moaning I always meant to tell everyone how much this place has meant to me. This is the place we will all wind up talking about at that roadside bar.

Well I guess this is it. I've really enjoyed writing this column. To those of you who have actually slogged your way through it every week (Bill, Josh, Mom) thank you. I feel I should close with some grand statement. How about Ben Franklin? His suggestion for a motto for the new United States, "Mind Your Own Damn Business." It's tough, and probably inadequate in the face of reality. However, there is a kernel in there that I think we all need to try to remember to hold onto. We all think the world would run best as a benevolent dictatorship under ourselves. What we all need to realize is that the only person really capable of filling that position is me.

And what rough columnist, his hour come round at last slouches toward New Haven to be born?

And An..... never mind.

The Middlebury Campus

The following positions with *The Middlebury Campus* are open for next fall. Newly elected staff members will be trained before the spring exam period. The fall 1997 staff will be chosen by the current editorial board. Experience with *The Campus* not required.

Applications for all positions will be available at the Student Information Desk in McCullough beginning Monday, April 21. Please return completed applications to Drawer 30 by Friday, May 2. Candidates will be contacted for interviews. If you have any questions, please contact Amanda Shoemaker at extension 6900.

Editor-in-chief: Responsible for editing, brainstorming for article ideas, writing weekly editorials and acting as liaison between section editors, photographers, production personnel and business/advertising staff. Paid position.

Managing Editor: Assists editor in chief with everything. Responsible for editing, coordinating various sections and doing sporadic trouble-shooting. Must be able to work well with people and have editing/writing experience. Paid position.

Production Manager: Oversees production and final layout of newspaper and manages production staff. Good knowledge of QuarkXPress, Adobe Photoshop and Adobe Illustrator necessary. Must be willing to work late hours. Paid position.

Business Manager: In charge of business end of newspaper including paying bills, overseeing budget, subscription mailings and circulation staff. Must be well organized and responsible. Paid position.

Advertising Manager: Solicit and layout ads. Must be outgoing, motivated and organized. Knowledge of QuarkXPress a bonus. Must be comfortable with telephone skills and bookkeeping. Paid position.

News Editor: Responsible for conceiving, assigning and editing news stories. Oversees layout of section. Must be aware of a wide spectrum of campus news and have a mind for creative journalism.

Opinions Editor: Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Must have a keen interest in campus life and a sharp eye for controversy.

Features Editor: Responsible for the creation and assignment of novel, interesting and pertinent story ideas. If you do not consider yourself quite adept at squeezing creativity out of what will become the barren desert of your mind, this position is not for you. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section as opposed to the section shaping the editor.

Arts Editor: Main responsibility is creating and assigning articles for the section each week, but you should also expect to help the production editor with layout. Insider knowledge of the Middlebury arts community is helpful, as is a willingness to pursue off-campus story ideas.

In Depth Editor: Must be able to come up with innovative and multi-dimensional topics to examine each week. A good sense of student interests and a creative eye are beneficial. Responsible for assigning and editing all stories and overseeing the layout of the section.

Sports Editor: Assigns and edits all sports stories. Should be familiar with members and coaches of Middlebury athletic teams and in touch with non-varsity activities.

Photo Editor: Responsible for assigning and taking photos. Must have good technical skills including knowledge of darkroom procedures. Dependability is a necessity.

Copy Editor: Responsible for elimination of all spelling, punctuation, and typographical errors. Some late nights required. Above-average spelling and grammar skills a must. Knowledge of QuarkXPress program a plus but not a requirement. You will be part of a team of copy editors, so flexibility and ability to work well with others would be advantageous. Paid position.

Online Editor: Responsibilities include uploading articles on the World Wide Web weekly and exploring the possibilities of this new medium.

Technical Consultant: Must be a computer whiz with experience in late night troubleshooting. Knowledge of QuarkXPress, current Microsoft Word versions, and the college's computer systems is essential. Minimal time commitment.

Positions as assistant section editors and production assistants are available and will be chosen from the applicant pool.

Edgar Finds His Purpose

David Enslee

About a month back, the 'In Depth' section devoted itself to profiles of the various opportunities for student employment on this campus we call home. The article was quite enlightening. It told of the adventures of working for MiddDining or Sunderland or whatever else they decided was cool enough to be written about, however, it neglected one rather vital department of the Middlebury College infrastructure; we, who work in the mailroom shall be slighted no more.

Due to the fact that semi-automatic weapons cannot be purchased in the general vicinity of Middlebury, we must be content to get our revenge through subtler means. This article then, when read quite carefully, contains several subliminal insults. So as you read this tribute to the brave men and women who suffer the slings and arrows of ink from the Wall Street Journals, which dirties our hands as we tirelessly supply Middlebury's future investment bankers with the ragsheet of their trade, please keep your eyes open for our true sentiments, which may be found through unorthodox reading techniques (i.e. counting the words in my longest run-on sentence and dividing it by pi and referring to the corresponding number on your official Edgar's Decoder Wheel™, etc.).

You see, the mailroom is, in fact, a place of magic and mystery. Visible to the outside world only through the window up front, or through the narrow shaft of each student's personal mailbox, the mailroom is home to powers unlike any which mere mortal minds could comprehend. One may not even give the distribution of our campus's mail a second thought, as they reach into their mailbox for this month's J. Crew catalog. However, to remain ignorant of the mystical forces at work beyond the combination locks of the MC Boxes would be to deny oneself of a truly X-Files-like experience.

In order to achieve a deeper understanding of the powers at work in the mail center, one needs to get to know the involved parties. Running interference for the operation is Tracy, the brunette mistress of one-liners, ready at any moment to parry away the complaints of an impatient student with her rapier-like wit. Applying a somewhat more direct approach is Pam, the red-haired mail-sorting queen with the tough-as-nails attitude. When Pam tells you that the ABBA CDs that you ordered from BMG haven't arrived yet, well, then you can bet your tuition money that the CDs haven't arrived. And finally, the mastermind of the operation: Mr. David LaRose. While David's talents have been celebrated in a previous column, it never hurts to emphasize what he can do. Capable of singing along to any of the hits of yesterday and today through

(see Enslee, page 12)

Fair and discussion focus on the non-profit sector

By Sherry Schwarz
Features Editor

Choosing a career, internship, or deciding how to spend a year abroad can be a long and harrowing process. However, if you are creative, hard-working, and desire to make a difference in the world, the non-profit sector is an ideal place to begin your research. Brendan Fitzsimons '95, Associate Director of Fight Crime Invest in Kids, advises those who are interested in non-profit organizations to talk to individuals already in this field as there is little recruiting due to limited resources. "You've got to get into the loop," he said, by interning, networking or volunteering. An opportune time to speak with representatives from a large spectrum of non-profit organizations will be at next week's second annual Non-profit Organizations Fair, being held in McCullough on Monday, April 21 from 10am to 2pm.

The theme of this year's Fair is "Doing Well by Doing Good." Janine Hetherington, who coordinated the event, said, "If you have international, environmental, local, national, business, political or educational interests — we have something for you!" The 1997 Fair has more than doubled since last year's, which was held in Proctor Woodstove Lounge, and will host 34 organizations, including: Americorps, Campus Outreach Opportunity League, Earthwatch, Fidelity House, Habitat for Humanity, Student Conservation Association, World Teach, and the Peace Corps. As part of this year's attempt to promote awareness of volunteer services and non-profit organizations, there will also be a Career Conversation and Reception on Sunday, April 20 at 7:30pm in the Chateau Grand Salon, for students, alumni, and faculty.

"I think the Career Conversation is the most exciting part of this year's Fair," said Hetherington. "It will serve as a forum for alumnus to connect with other Middlebury alumnus working in the non-profit sector in order to discuss altruistic jobs." Nineteen alumni from 1954 to 1996 will describe their responsibilities, the organizations they work for, and how they became involved. Afterwards, people can talk directly with the alumni and get their advice on questions ranging from how to enter the non-profit world to how to make a living once they get there.

When Hetherington joined Career Services as Recruiting Coordinator last January, she noticed that most of the consortiums were geared toward business. "One of the areas that wasn't represented was the non-profit and volunteer sector," she said. "I thought it would be a good idea to have an event where we could connect students to non-profit organizations, so I enlisted the help of volunteer service groups and

(see Fair, page 13)

Courtesy photo

Helicopter clinic to the Queen Mother's Honor assists families in Thailand.

Plate tectonics shape earth's surface

by Andy C. Smith
Columnist

Most people are familiar with the creation stories embraced by their ancestral traditions, but the stories offered by the history of the land on which we live are often neglected. The earliest story of creation told by people in the Champlain Valley followed the general form of creation stories told amongst most early North American people.

A long time ago, before there were humans or land on earth, a man in Heaven tore a tree out of the ground. His wife curiously peered into the hole this made, and saw fabulous darkness and stars. Enthralled, she fell through the hole into that great space between Heaven and earth.

Meanwhile, down on earth, winged creatures floating in the ocean looked up and saw this woman falling towards them. They flew up together to catch the woman and lowered her softly down onto the back of a great turtle. While the woman slept on the turtle's shell, a muskrat led his fellow creatures in

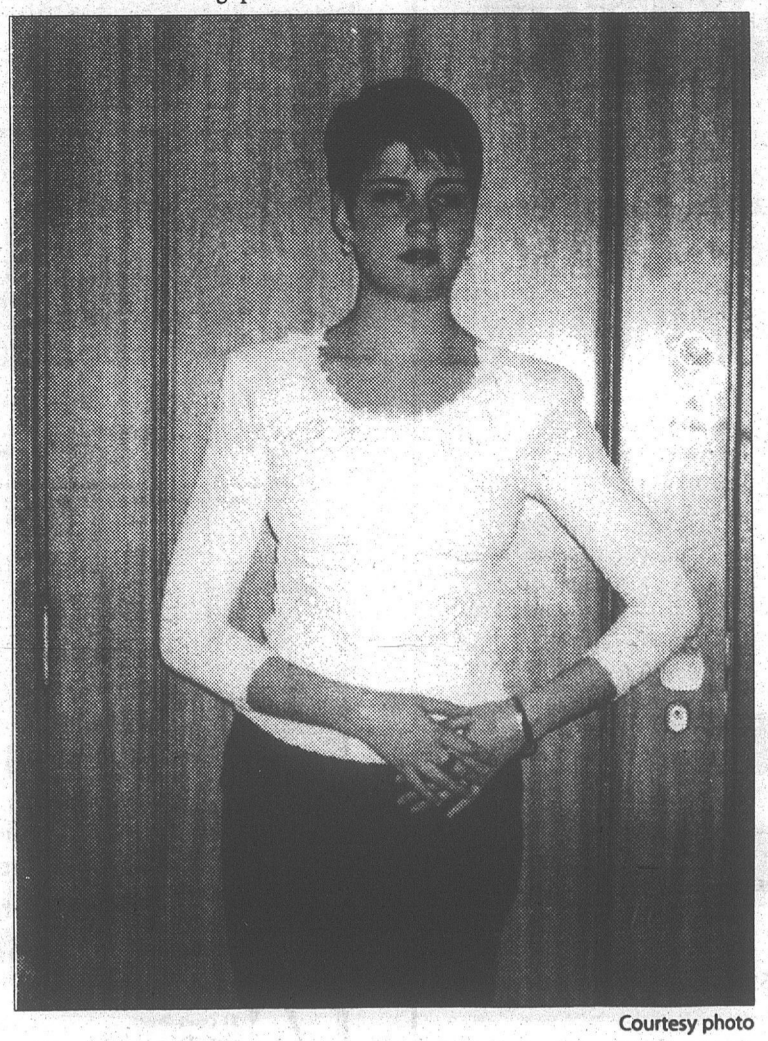
Field Notes

diving under the ocean to bring up mud for the turtle's back. When the turtle was covered and the woman was sleeping, trees and shrubs grew out of the soil and streams began to flow. The North American continent became known as Turtle Island.

Some people today, regardless of their tradition, still recognize this earliest-known creation story and refer to our continent as Turtle Island. Contemporary science, however, can pick up where the Turtle Island story left off. It says that somewhere between 4.5 and 6 billion years ago, depending on who you ask, the earth was formed.

Plate tectonics became a major factor in our understanding of the surface history of earth, Vermont, and Middlebury, somewhere between 30 and 80 years ago, depending on how much proof you need. We are just realizing how plate tectonics (known to some as continental drift) has been reshaping the planet's surface since its beginning. The theory says that the earth's surface is not an unbroken sphere; rather, it is a bunch of floating rock plates, grating against and crashing into each other, remaking the phys-

(see Plate Tectonics, page 13)



Courtesy photo

In an interview, Carina Starkl '97 shares her experiences as a blind woman.

Starkl dances over the obstacle of her blindness

By Patricia Osborne
Staff Writer

This interview took place with Carina Starkl '97 on March 16.

P: Could you describe the precise moment when you lost your sight?

C: Well it was kind of amazing because we have all of these stereotypes which say, oh you just see darkness, all dark or black in front of you. I never see black, especially because I have some kind of figures moving, I see figures moving all of the time in front of my eyes. So actually it's fun because I would have some kind of movement going on in front of my eyes, so it's not the kind of thing where you become blind and you face the blackness. It's nothing like that. The color is kind of white, I guess, and they just move around the whole time, like little ghosts or something like that. As for how I realized I was totally blind, it was really hard to tell by then because [my vision] was getting more and more blurred. I think it was in Buenos Aires for my winter vacation when I became blind. I went home for a month and I was in my godmother's house taking a shower and I hadn't turned on the light, so my mum came and said, "Hey Carina, you forgot to turn on the light — the light is not on," and then she almost kind of shouted, "My God, she really lost her sight!" So that was kind of the first sign that I was totally blind, when I couldn't really tell when it was dark and when it was not dark.

P: What role has the memory of what you saw before the age of fifteen played in how you live now?

C: I think it's very important because we tend to think that whenever we become blind we forget the past. In my case, it was even better because, as I told you before, I'm so visual. I still have that kind of habit of seeing and watching, so that helps me a lot when I dance because I keep all of this naturalness of movement. I think that the colors also are something that are important in my life; they still are so strong. And also because I travel a lot — I'm so glad and grateful to my parents because of this amazing intuition they had of making me travel because they

(see Carina Starkl, page 12)

Carina Starkl dances over obstacle of blindness at Middlebury

(continued from page 11)
weren't really sure of when I was going to lose my sight. So, they said, "Let's make her see everything that she really can see before — the most she can." I went to Africa and I saw the real animals, I went to Disneyworld, and I went to see all of the galleries and museums all around Europe. So that gave me a lot of good memories so that now I can make analogies — Oh remember that actor, remember that president, you remember what's-his-face. So now I could make puzzles in my mind; I could say this guy is the combination of this and this person. It's great. Now I can recall those places, because I visited them before I became blind. That's really good that I still have this fresh memory in my mind and I hope I will never lose that, because it's part of the advantage of being blind in a world that's so highly visual.

P: In which ways did you and Middlebury have to adapt to one another?

C: It was very challenging for me because no one was used to a blind person here, so I had to teach them, from the beginning, how to deal with a blind lady that is not the normal blind person, because I don't fit the stereotypes: I don't wear dark glasses, I don't just hang around with blind people, I am not a person who tends to be isolated from anybody. They had a previous guy who was blind here, and who was very, very smart — he graduated with a major in Political Science and was from New York. I hear so many weird things about his being anti-social and really terrible about dealing with people, and I remember thinking to myself, My God, how am I going to deal with being from South America and with the bad image this guy left behind me? So I was upset because I was thinking how can you remake the whole scene and redo the whole image of how to be a visible person. That was very tough, believe me, I have so many days— especially during my freshman year—when it was an awful winter and I got lost so many times. Then, of course, they started to realize that they had to get people to take me to my classes and back because I was getting lost over and over because there are no real landmarks when it's so snowy out there.

[N]o one was used to a blind person here, so I had to teach them, from the beginning, how to deal with a blind lady that [doesn't] fit the stereotypes.

P: Could you elaborate on the acuity of your other senses in relation to your being blind in this visual world?

C: Again, I think that people have stereotypes that blind people can see through walls, they can hear through the columns. You know, I don't have anything bionic, no nothing like that. Of course my hearing became better because it was straining to become very good. I had to develop that sense — it takes you months, it takes you effort and energy, and it doesn't come just like that. It's a question of survival. Blind people also tend to touch you right away, hold your hand the whole time. I think it's kind of invasive for me because I'm so visual. I'd rather have you describe the color of your eyes to me or the color of your hair than to go ahead and start to touch your hair. The sense of smell is also very important to me. That's why I always have incense, why I wear a lot of perfume, and why I take so many showers. Also, when I taste things it's much more accurate. What's not really obvious is the skin senses. I feel more cold and warmth than the regular person. When it's sixty degrees, I still feel cold because I feel the gusts of wind. I have a dance teacher — a very smart guy in Argentina — who said to me Carina, "You move like a cat because you never put your whole weight on things. That's why I never bump into things when I dance and why I have such a strength to dance, because I learned to watch out for the chair and for everything, so I never collapse and I always know where the front is and boundaries of the stage. So five or four senses are going on at the same time and that is why my daily life is so stressful. Whenever you are doing something with your sight I have to accomplish it with other senses which have to replace my sight. And you know that sixty percent of your brain's work is the sight, so I have to use forty plus to replace the sixty percent with other senses and other ways. And that's why I say my God, give me the strength to keep going because it's not that easy where Middlebury is so demanding, especially with the ice and snow. It's really difficult walking because I really can't feel under my cane when they don't plow well. Whenever the wind blows I don't wear a hat because I can't hear, so it gets cold. Also with my cane sometimes I can't wear mittens or gloves because it intrudes the sensitivity of my cane. But it's part of the sensation of my skin and it's really from my toes to the last strand of my hair, I guess.

P: What do you envision for the near future?

C: My goal with my first job is to be really independent. Actually it's the Vermont state along with the great contribution of the ADA office, directed by Elizabeth Christensen, which is largely preparing me for the future by providing me with a person who is in charge of getting information from different institutes, who provide independent living: how to learn Braille, to learn computers, to cook — to make the transition from here to the job smoother. It's all a question of learning again, so I think I will never finish learning. I'm hoping—I'm hoping for new things and new changes. So, whenever you see another blind person, never think they're going to be like me. Always be open to the fact that you're going to be meeting a new and different blind person. We might have things in common in terms of our dealing with problems, but you can find other nicer things then I have or worse things, but never make comparisons. Always take us as we are and don't make generalizations.

Enslee reveals powers at work in the mailroom

(continued from page 11)
the stereo speakers within the mailroom, Dave runs a tight ship, serving as the glue which holds together the complex operation.

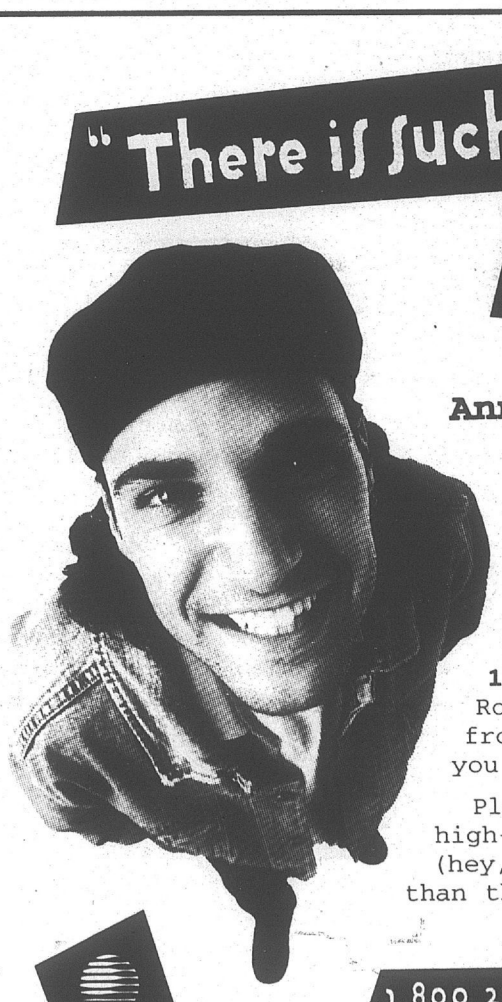
However, there exists a supernatural side to this trio. Occasionally, an emergency occurs within the mailroom, threatening to delay the arrival of a letter to the hands of its eager recipient. Perhaps the address is smeared. Perhaps the label fell off. Perhaps the front of the package became covered with marinara sauce. In each case, among mortal mail sorters, the item would be doomed, committed to the dead-letter office. But not so at Middlebury. Perhaps this particular situation can shed light onto the mysterious power shared by David, Tracy and Pam:

March 24: A letter arrives addressed to Elizabeth Saunders '00. Or is it Elisabeth Saunders '99? The handwriting is very poor, and the letter 's' cannot be distinguished from the letter 'z.' The letter also lacks a middle initial and return address. Is the situation hopeless? No. Dave, Tracy and Pam converge for their most sacred, and rarest of rituals. The trio hold hands in a small circle, with the mysterious letter lying on the floor between them. Then, closing their eyes, and humming an unknown mystical melody, they begin to read the letter through the power of Postal ESP.

"Dear Betsy," they chant in unison, "We have sad news to report. While we were watching 'Jenny Jones,' the cat managed to get into the hamster cage. We're sorry to report that our beloved Jellybeans has become a mid-afternoon stack for that fiendish PussPuss. However, dear Kitty got what he deserved, as Pharaoh — that boa constrictor that belongs to Howie — climbed in through the window while we were watching 'Montel' and made a meal of PussPuss."

As Dave, Tracy and Pam drift out of their postal trance, they sigh with the satisfaction of having solved another mystery. The letter belongs to Elisabeth "Betsy" Saunders. There is much rejoicing as another letter has been delivered to its rightful owner.

So, as this celebration draws to a close, I find myself compelled to make a few suggestions, such that the Middlebury community can make life easier for the brave men and women who deliver you your mail. Be kind to Dave, Tracy, Pam and any of the energetic students who awaken at 8AM every morning (except when we oversleep, of course) to get you your mail in a timely fashion.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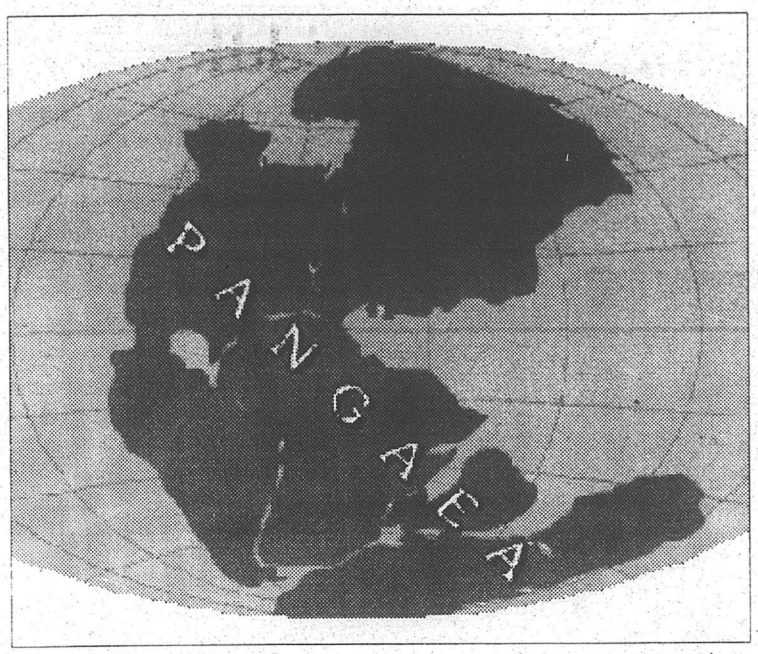


Courtesy photo

About 500 million years ago, the continents collided and formed "Pangaea."

Smith details geological creation story

(continued from page 11)

ical landscape.

This action is one explanation of the origin of Vermont's Green Mountains. 900 million years ago, the first Appalachian Mountain range (which includes Vermont's Greens in its northern extension) was thrust up by the pressure of the North American and African plates pushing against each other. It is thought that the size of these early Vermont mountains probably rivaled today's Himalayas.

Over the next couple hundred million years, the continents bounced off each other and drifted apart. The first Appalachian Mountain range eroded, leaving its sediments at the edge of the North American plate. About 500 million years ago, the plates stopped moving apart and then began to drift back in each others' direction. The African plate pushed the first Appalachians' sediments back up to form a second version of these mountains.

This second collision occurred as all of the earth's drifting continents massed together to create the supercontinent known today as Pangaea.

After 200 million years, the continents started to detach again. As Africa and North America parted this last time, North America tore off and kept a chunk of Africa's land which we know today as southern New England.

The second Appalachian range created by the Pangaea collision has endured about 200 million years of erosive wind, water, and ice scratching across its surfaces. Today, the Appalachian Mountains are shorter than half of their original height.

This creation story has been known by contemporary science for about 50 years — not nearly as time tested as those which have been passed down through the generations.

Fair and discussion focus on the non-profit sector

(continued from page 11)

did a lot of research to find a variety of non-profit organizations." Hetherington's efforts resulted in a small, but successful fair, where the representatives were pleased with the turnout, and, according to a survey, the students found information that interested them. "A handful of students even found jobs and internships with or through the organizations that were there," said Hetherington.

While last year's Fair paved the way for non-profit and volunteer organizations to interact with students at Middlebury, it is hoped that this year's will eventually lead to a consortium or an awareness week in this area. Another significant effect of the "Doing Well by Doing Good" Fair, is that all of the leftover materials will be contributed to Volunteer Services, which is in the process of establishing a resource library.

Working for a non-profit organization is definitely challenging, and character building. Karen Taylor '89, Development Director at Vermont Youth Conservation Corps, said, "I've never yet found a non-profit organization, where people work 9am to 5pm, but the great part is that you are doing something really meaningful."

If volunteer services or the non-profit sector seems appealing to you, stop by the Career Conversation or Fair to learn more about opportunites in this area. And, remember to "follow your passions," as David Milner '99, founder and President of Funds for the Communities Future said.

This Week in the Stars

By Anne Dromeda

General forecast:

Aries moves out of the spotlight and the bull takes center stage as Venus and the Sun promenade into Taurus. We'll benefit from its stable, practical influence. But when Mercury goes retrograde, it'll dig up all those things we thought we'd dealt with and forgotten about and throw them in our faces again. We'll regress into old patterns until we're forced to find a constructive way out.

Aries (March 21-April 19): Mercury retrograde in your House of money and possessions means that thieves, Mercury's favorites, will find their way to you. Someone may steal your wallet, your CD player, or even your Middcard.

Taurus (April 20-May 20): With your birthday coming up and all this activity going on in your sign, you might think it'd be an exciting week. The fact is, you'd do best to stay in your shell for a while. It's not a good time to branch out. It's a good time to really appreciate those people you might've taken for granted, and maybe even take them out to dinner. It's not a good time to meet other girls. Don't even think about going over to Hepburn for those "study sessions" with that girl from your econ class because I know what you're up to. "She's got a great personality. I really enjoy talking to her." Ha! Do you think I'm stupid? Do you think I enjoy hearing you talk about her all the time? Do you think I get a kick out of the prospect of you two getting together? You think I'm so stupid and so devoted that I'll stay with you no matter what. Well, think again. I'd better be enough for you, buddy, or else you can't have me at all.

Gemini (May 21-June 21): You, too, are less social this week; but it means your love and energy are spread all the more thickly on the people who count. You will have a secret to keep, but it needn't be an unpleasant one. Beware Mercury's somersaults.

Cancer (June 22-July 22): Old/estranged friends will come back on the scene and give you just the spark you need. Stay cool during the full moon, in the phase of complicated, intense Scorpio. Your heightened intuition will help.

Leo (July 23-August 22): You can see clearly now the rain is gone. You can see all obstacles in your way. You'll want to annihilate those obstacles and move on. You're especially likely to be restless with your work.

Virgo (August 23- September 22): You're still seeing far and exploring deep. Your mental powers are especially acute, and friends find you more warm than usual. Beware of hasty promises.

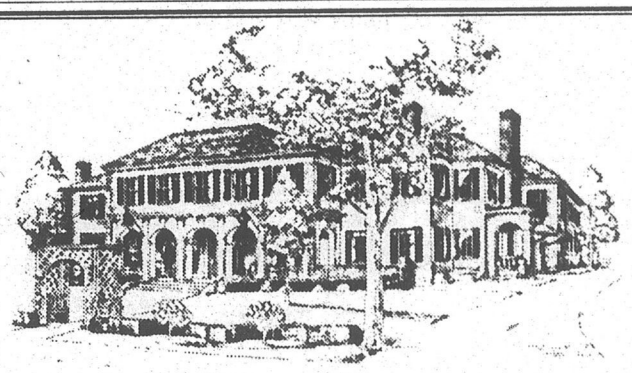
Libra (September 23-October 22): You're usually able to reason out what you want, but recently it hasn't been so easy. Your self-assurance returns as the majority of the planets shift to earth signs. Mercury may prevent you from expressing yourself effectively for a while.

Scorpio (October 23-November 21): Venus and the Sun illuminate your House of regeneration. Efforts to weave harmony will be successful. You're also more attuned to others' thoughts and feelings and can discern hidden motivations.

Sagittarius (November 22-December 21): Time to re-evaluate partnerships of all kinds. You may realize you need more intellectual compatibility in your relationships. Effect necessary changes yourself; don't wait resentfully for people to approach you.

Capricorn (December 22- January 19): You feel more renewed and healthy when the sun moves into Taurus. Others could really benefit from your services — it's a good time to volunteer your help. Keep an eye on nagging bone and joint problems.

Aquarius (January 20- February 18): Venus and the Sun are headed into your House of sex and creativity. You'll seek social stimulation from a wider variety of people. You'll also be impatient with your present romantic situation and may take dramatic measures.



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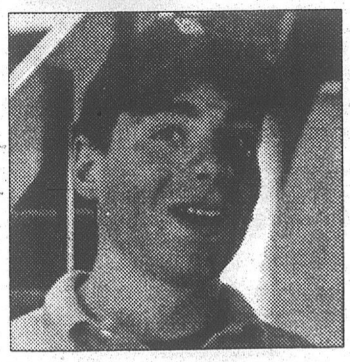
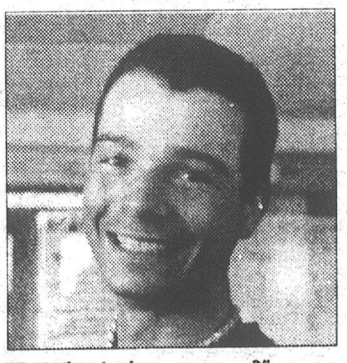
CAMPUS VOICES

What connotation do you have with the word scoop?



■ "I think of my toilet bowl."
— Gabe Davis '99

■ "Ice cream."
— Sole Ballve '99 and Natasha Kobran '99



■ "What's the _____?"
— David Radatti '00

■ "The weight room."
— Linsey Blake '99

Compiled by Buffy Hastings

Photos by Buffy Hastings

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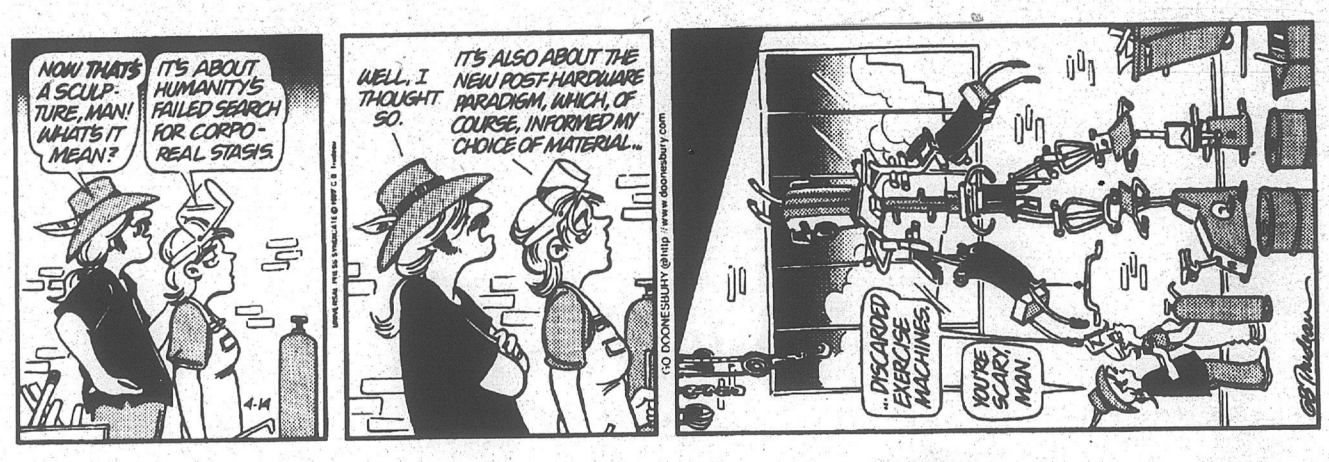

NOW THAT'S A SCULPTURE, MAN! WHAT'S IT MEAN?
IT'S ABOUT HUMANITY'S FAILED SEARCH FOR CORPOREAL STASIS.
4-14
WELL, I THOUGHT SO.
IT'S ALSO ABOUT THE NEW POST-HARDWARE PARADIGM, WHICH, OF COURSE, INFORMED MY CHOICE OF MATERIAL...
©G DOONESBURY @http://www.doonesbury.com
...DISCARDED EXERCISE MACHINES.
YOU'RE SCARY, MAN.
SO HOW'RE YOU GOING TO GET THIS SUCKER OUT TO THE CLIENT'S ESTATE?
WELL, I'M NOT SURE...
4-15
HOW ABOUT GETTING A HEAVY CRANE AND PUTTING IT ON A BARGE AND JUST FLOATING IT OVER?
GOOD IDEA. YOU KNOW ANYTHING ABOUT OPERATING A BARGE OR HEAVY CRANE?
NO, BUT HELL, HOW HARD COULD IT BE?
YOU ARE SO CAN-DO, ZEKE! I CAN'T BELIEVE I MARRIED SOMEONE ELSE!
I REALLY THINK THIS IS YOUR BEST PIECE EVER, MAN. WHERE'D YOU GET THE EXERCISE MACHINES?
I JUST CRUISED A COUPLE OF YUP NEIGHBORHOODS.
4-16
PEOPLE WERE HAPPY TO HAVE ME HAUL THEM OFF. ONE GUY EVEN PAID ME...
HEY... WHAT'S THAT?
I PUT FRESH BATTERIES IN ALL THE DIGITAL DISPLAYS.
BEEP! BEEP! BEEP!
BEEP!
DING!
BZZZ!
TICK, TICK!
COOL. WHY?
I DUNNO. EXTRA VALUE. THE GUY'S PAYING 200 GRAND.
NEXT STOP- LAKE WASHINGTON!
UM... ZEKE? THE FOG'S STARTING TO ROLL IN...
4-17
SO?
SO ISN'T IT A LITTLE DANGEROUS SETTING OUT NOW?
J.J., IF THE PEOPLE OF SEATTLE HUNG IT UP EVERY TIME A LITTLE FOG ROLLED IN, DO YOU THINK IT WOULD BE THE GREAT PORT CITY IT IS TODAY?
GOOD POINT.
CONTEXT IS KEY, MAN.
WHOA... THIS FOG IS A LITTLE INTENSE, MAN...
ZEKE! LOOK!
WHAT? WHERE?
DEAD AHEAD! IT'S A FERRY! REVERSE ENGINES!
4-18
UM... HOW DO I DO THAT, MAN?
AIEE!
CRUNCH!
GOOD GOD! WHAT WAS THAT?
I DON'T WANT TO KNOW! I DON'T WANT TO KNOW!
NOOOO!
BLUB! BLUB!
MY SCULPTURE!
SORRY ABOUT ALL THIS, MAN...
4-19
MY SCULPTURE IS SINKING! DO SOMETHING, ZEKE!
UM... LIKE WHAT?
ANYTHING! DIVE FOR IT!
LISTEN TO YOURSELF, MAN.
MOMMY? IS THAT YOU?

ANNOUNCEMENTS

LEADERS NEEDED: Summer teenage bicycling trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., Conway, MA 01341 (800) 343-6132

REMINDER: Students are required to vacate their dormitory rooms within 24 hours of their last exam. This regulation will be strictly enforced in order that Custodial Services may prepare for the housing of parents during Commencement Weekend and for Reunion Weekend. The only students who will be allowed to remain in the dormitories after the deadline are graduating seniors and Student Activities Office to stay because of involvement in Commencement activities. A fine of $100 will be imposed on those students who do not leave within the 24 hour period of their last scheduled exam.

LOOKING FOR SOMETHING TO DO THE WEEK OF APRIL 20-26? Well, thankfully, it's the week of Earthday (which falls on April 22) and Environmental Quality has planned lots of events and speakers. We encourage you to take advantage of these events, have fun, and get educated about environmental issues.

LOOKING FOR A MIRACLE? Lose 20 lbs. in one week? This is almost impossible! Weight loss ads MUST reflect the typical experiences of the diet users. Beware of programs that claim you can lose weight effortlessly. Tip: Clues to fraudulent ads include words like "breakthrough," "guaranteed," "effortless," and "new discovery." When you hear words like these BE SKEPTICAL. Before you invest your time and money call The Consumer Assistance Program at 1-800-649-2424.

OVERHEARD

"Is that a picture of a Buddhist monk juggling bread?"

"No, that's the Dali Lama."

— Two Juniors actually looking at the Upper Procter photo exhibit

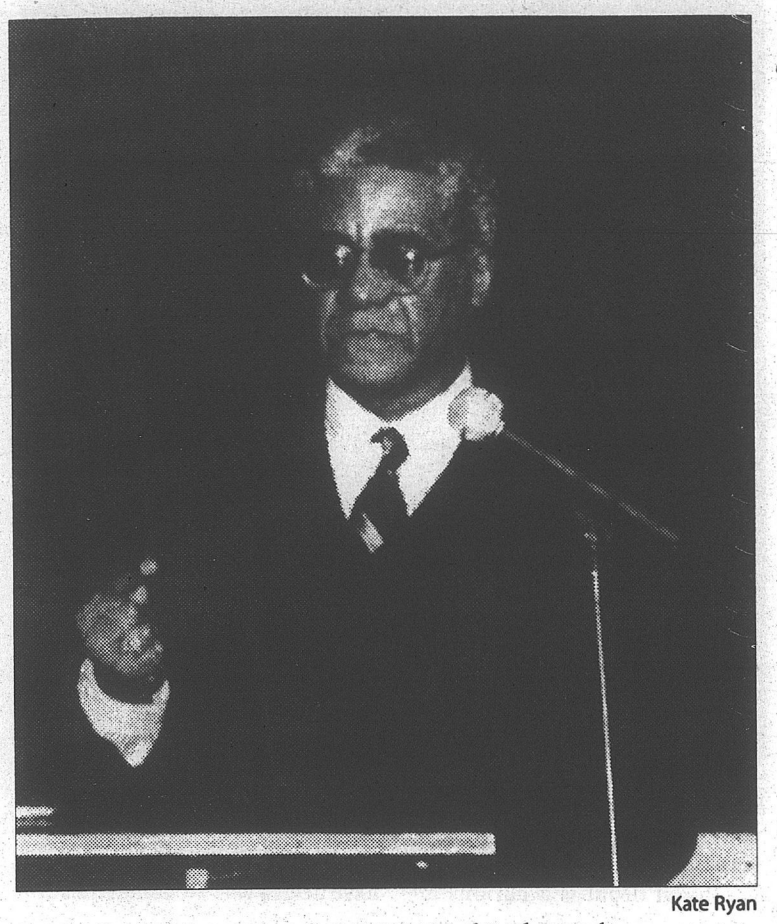
"It's not licking the boy that's the problem, it's the alcohol."

— A common dilemma in sub stance-free.

"I see ya like to play with bananas too."

"Yes, but I like playing with it for other reasons."

— One Sports editor to another



Kate Ryan

Writer Charles Johnson won the 1990 National Book Award.

Johnson reads from 'Middle Passage'

By Dave Smith
Sports Editor

Last Thursday night several dozen students, faculty and members of the Middlebury community gathered in McCullough to hear award-winning author Charles Johnson speak.

Mr. Johnson proceeded to dazzle his audience with his powerful speaking voice as he read two extended passages of his fiction and spoke about the thematic aspects of his work.

He began with the opening chapter of his work "Middle Passage," which earned him the 1990 National Book Award, the first time an African-American writer had claimed the award since Ralph Ellison won it in 1953.

"Middle Passage" is a complex novel that demonstrates some of Johnson's interests in writing such as love, philosophy, and the quest for individual identity. The story is the saga of Rutherford Calhoun, a former slave, and his experiences aboard the Republic, a slave ship, as it makes the treacherous crossing of the Atlantic from Africa to the Americas known as the "middle passage."

To hear Johnson recite his own work was for many a truly remarkable experience. People who had read the work before didn't recall the passage as being quite so magical and powerful, and for those who had never read it, the reading was an incentive to track the work down.

From there Johnson went on to read the prologue from his forthcoming novel "Dreamer," about Martin Luther King Jr. This highly complicated and emotionally charged passage left everyone, including Johnson himself, emotionally drained, but wanting more. "Dreamer" is a fictional look at the life of King, based on extensive research into King's past through documents he left behind and others' words about him.

After the readings Johnson fielded questions from the audience, ranging from inquiries into the intertexuality of "Middle Passage" to questions about his outlook on contemporary society. Johnson answered everything posed, and further impressed his audience with his knowledge and background.

Johnson has led an astounding life, winding his way through cartooning, television, and screen writing before finally landing on fiction as an outlet for his artistic impulses. He is also heavily involved with the martial arts, and he teaches at the University of Washington.

He has published two novels besides "Middle Passage:" "Oxherding Tale," which is his most complex and finest work, and "Faith and the Good Thing," an intellectual fairy tale about the quest for identity.

In addition to this, he has a collection of short stories, "The Sorcerer's Apprentice," a work of literary criticism, "Being and Race," and numerous other stories found in a host of periodicals.

Johnson plans to continue publishing cartoons and the occasional work of non-fiction, but his desire still lies with fiction. Look for "Dreamer" to be released next Spring.

Womensing gain, give strength through song

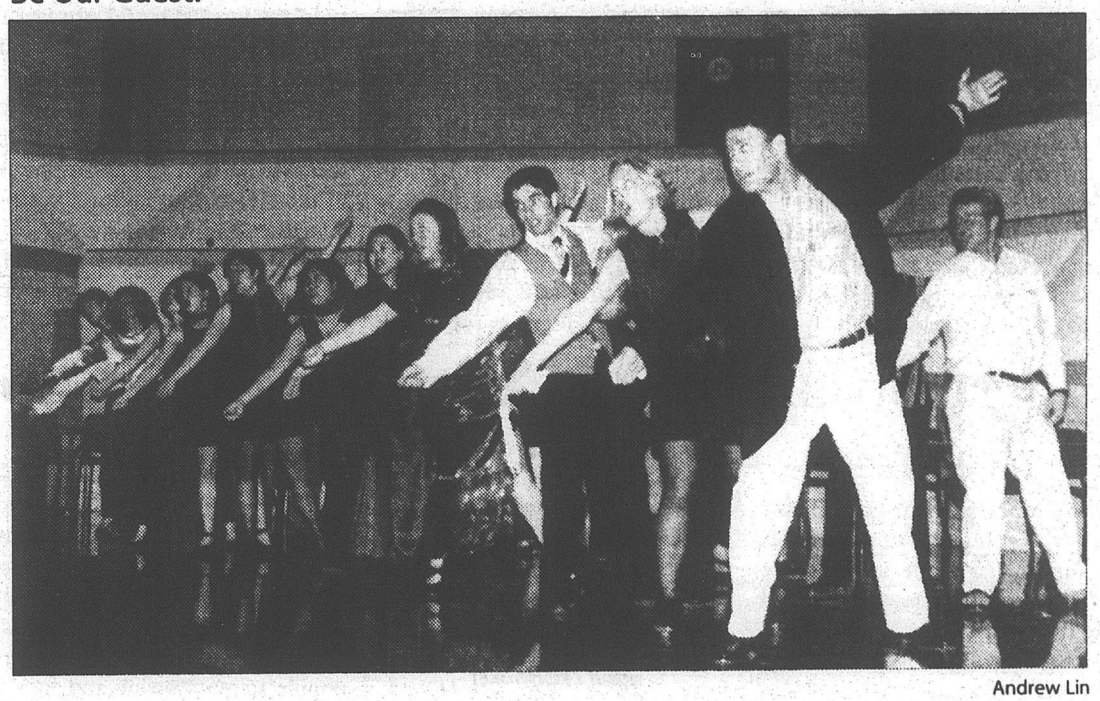
By Marika Hoe
Staff Writer

Ten women dressed in a rainbow of colored skirts, pants, and scarves sang with a burst of energy that lit up Middlebury's concert hall on a gray Sunday afternoon. The many children sitting in the audience, who slid from their slippery seats and tugged at their parents' limbs with grabby fingers, were enchanted by the kind, matronly faces on stage. Womensing, an a capella group located in central Vermont, sang an uplifting performance of songs from all over the world ranging from the freedom songs of South Africa to the powerful chants of aboriginal Australia. Said one member, Barbara Boyd, "We sing music of hope, music that keeps people going in spite of challenges and difficulties."

Indeed, Womensing's songs are joyful outpourings of harmonized music that carry with them themes of friendship, love, nature and human freedom: "We are the wind that keeps increasing./ We are the dream that's never ceasing." To the cynic, these lyrics by themselves would stand as bits of frivolous sentimentality, but when sung by the inspirational females, the words are lifted into a poetic dimension that embodies messages of hope and spirituality. There were many songs that consisted primarily of one repeated word or phrase sung in a variety of different ways, but never once did the tunes become characteristic examples of a capella music gone over-zealous and flamboyant. What gives Womensing their astounding vocal resonance is their

(see Womensing's, page 17)

Be Our Guest!



Andrew Lin

The student cabaret *on Saturday featured some of the best loved solo and ensemble tunes from Broadway musicals, including fully-choreographed company numline*

Well-intentioned 'Devil's Own' falls victim to action cliches

By Andrea Yevuta
Staff Writer

"Don't look for a happy ending. This is not an American story, it's an Irish one." If only this notion, uttered by Brad Pitt as IRA terrorist Frankie McGuire, was true,

Movie Review

The Devil's Own

Alan Pakula

"The Devil's Own" might be a compelling look at Irish-American relations. As it is, the movie is an entirely American story that falls victim to the very notion it seeks to dispel- that there is something unique about Irish struggle that Americans, even those of Irish descent, cannot understand. Instead of examining the difficult issues that the film initially raises, however, it evolves into a conventional action movie in which character development is secondary to superfluous, sweeping shots of New York City and some good, old-fashioned American violence.

Usually, a Harrison Ford action movie is a can't-miss event, and Brad Pitt has shown flashes of brilliance in his cinematic career. But their talents are wasted by Director Alan Pakula ("The Pelican Brief," "Presumed Innocent"). The story is ripe with chances for a strong male relationship to develop between Pitt's McGuire and Ford's Tom O'Meara. As a child, McGuire sees his father, suspected of being a Republican sympathizer, gunned down, and consequently dedicates his life to the Irish Republican Army. He travels to the United States in order to bring missiles back to Ireland, which will enable the IRA to deal with the helicopters plaguing their military efforts. An American judge who supports the IRA places Frankie, who is under the alias of Rory Devaney, with Sergeant Tom O'Meara of the NYPD.

O'Meara, whose household consists entirely of members of the "fairer sex," sees Frankie as the son he never had and becomes the father figure Frankie has lacked.

"...character development is secondary to superfluous, sweeping shots of New York City and some good, old-fashioned American violence."

Sound interesting? Then go check out "Donnie Brasco" for a compelling depiction of a surrogate father-son relationship, because the Ford-Pitt relationship never sparks. Rather than develop good dialogue, Pakula relies upon loud, crowded scenes for the primary interaction between his characters. It is when they are holding the ultimate phallic symbol, the gun, that O'Meara and McGuire share their most intimate moments. Can males only interact through violence? Pakula seems to say so even as O'Meara decries weaponry and the problems it causes.

Ford is perfect as the stoic, moral O'Meara, and Pitt is more than adequate as McGuire, though one must wonder whether he tires of severed heads as props for his movies. As Billy Burke, the menacing small-time hood from whom Pitt buys the missiles that he plans to take back to Ireland, Treat Williams is forgettable. He apparently believes that the same smirk is applicable to all situations, though he cannot be faulted for the cartoonish way in which his character is written. Burke is the kind of villain prevalent in any Steven Seagal movie, just not as humorous. Both O'Meara and McGuire have sidekicks, played by Ruben Blades and Paul Ronan, respectively. Their parts are as memorable as the names of their characters — which is to say, "not very." Any student of the Clint Eastwood's "Dirty Harry" movies can let you in on the fate of these two in case there is any question after the introduction of their characters.

Pakula's brooding, wide camera shots and dark, ponderous style would be appropriate had he decided to focus on the internal struggle of his characters or the complexities of Irish strife, but they are out of place in an ordinary action movie. Bleak shots of Ireland that fit well in movies like "Michael Collins" or "The Secret of Roan Inish" seem inappropriate and heavy-handed. Pakula tries to ascribe a credibility to the movie through the imitation of directors like Martin Scorcese and Michael Mann among others, but it is inconsistent with the movie's content. An over-reliance on movement rather than development of a story is the ultimate cause of the movie's downfall as it becomes a sequence of small scenes rather than a coherent whole.

Landfield revises text in 'Dirty Hands'

By Sreemati Mitter
Staff Writer

"Les Mains Sales", or "Dirty Hands", was written by Jean-Paul Sartre in 1948 in an effort to depict a world of absurd ideals filled with endless empty posturing and trivial conflict.

The medium of theater is used here to expose the frailties of a theatrical world that has come dangerously close to taking itself too seriously.

That the staging of this play is hard goes without saying; the simple dialogues that parody a multitude of complex themes must be handled with a peculiar blend of lighthearted gravity that works better on paper than before the arc lights.

The difficulty in conveying the impassioned cynicism of this work is compounded by the brevity of the play- it is only one act. Courageously enough, Matthew Landfield '98.5 and his company of talented, albeit inexperienced, actors decided to take on this task last weekend in Hepburn Zoo. The third act of this seven-act play was presented with a spirit and enthusiasm that was refreshing if perhaps a trifle over-done.

Jessica (Annalisa Parent '97) and Hugo (David Weinberg '99), the central characters of this act, are a married couple living out their lives in what seems to be a perpetual state of role-playing. The "games" that Jessica insists on playing and that Hugo is induced to reluctantly join in, are cleverly made to represent the flippant unreality of the world in which the young 'bourgeois' couple resides. Jessica's world is a make-believe one of glamour and drama that revolves, essentially, around herself. When the pretense drops for an instant, when her husband asks her to "stop playing" and to tell him she loves him, she cannot make herself believable, not even to herself — for her only reality is the fake one that she concocts with her charmingly wanton, overboiled imagination. Yet, her grasp of reality is proven to be much firmer than her husband's, who is too busy drowning himself in a sea of confused idealism to realize that the world outside has colluded and contrived, somehow, to laugh at him.

Parent makes a believable, bubbly Jessica. The initial ruffles in her performance, caused by mixed-up lines and much-too-prompt responses smooth themselves out eventually; the 'femme fatale' role assigned to her seemed to be just that -she remains, throughout, a flirtatious girl playing at being a seductive woman, never merging the two into one as perhaps Sartre would have wanted her to; yet, we are none the worse off for that, for she exposes the play's rather 'sit-coin' like humour with great vigor.

Weinberg plays an adequate if slightly unconfident Hugo. Though he may be gently accused of overacting in moments of high melodrama, when being playfully teased by his 'wife', he sulks quite competently and, in general, gives a thorough and satisfying performance. His Hugo is youthful, earnest and serious; a passionate believer in proletariat ideals that fit untidily on his young, eager frame; he is but a boy playing at being a man with a terrible burden of destiny upon his shoulders; a boy desperately anxious to gain the respect of a wife who merely laughs at him, the respect of the masses who envy him and mock him, and strangely enough, the respect of the very man he has been ordered to kill.

This man is the Communist Party Chief, Hoederer (Maciej Ceglowski '97), who alternately defends and provokes his would-be assassin with a cheery, mischievous sense of humour.

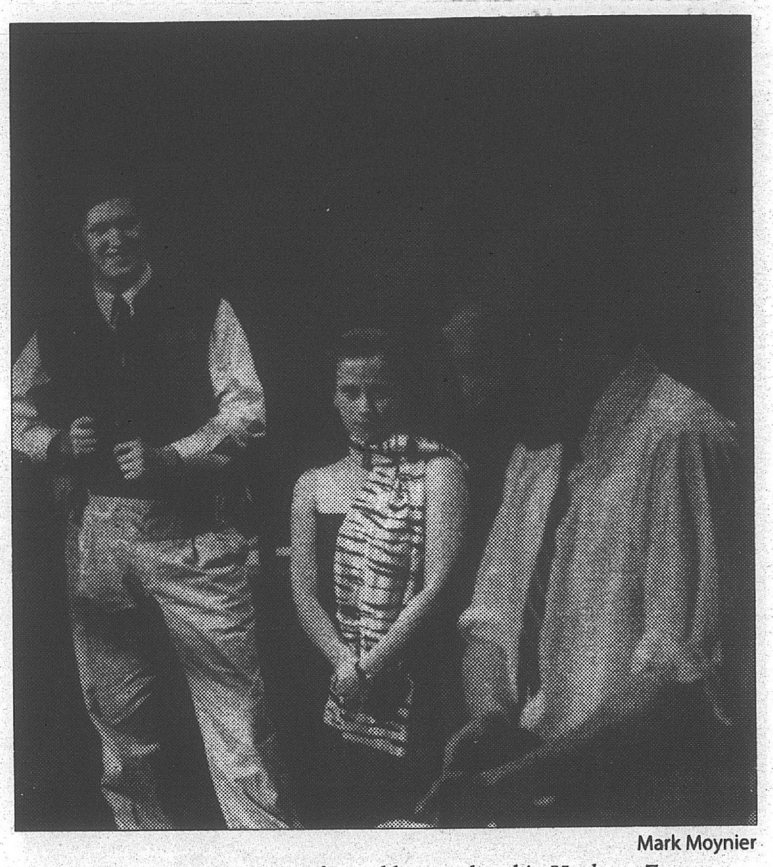
Though a little too subdued at times, Ceglowski's Hoederer provides a superbly laconic foil for the distressed, over-sensitive Hugo. His curious brand of cynicism is neither disillusioned nor pathetic, but rather extremely self assured and logical. Ceglowski plays his character with mature restraint, displaying effectively the man's rational pragmatism and deep understanding of the mechanism of the world.

It is this understanding that restores a startling element of reality in the farcical world of playful flirtation conjured up before our eyes.

The confrontation between moral idealism and pragmatism that is to become the major theme of the play is thus skilfully introduced in the balancing act between Hugo and Hoederer, with Jessica as the simpering mediator.

The most serious fault that a purist could find with Landfield's directorial debut is a curious innovation introduced at the end, when Jessica and Hugo are laughing and struggling on their bed over the revolver in Jessica's hand. As the lights dim and the music rises to the crescendo, Jessica cries out, "Careful! Careful! It will go off!" It does, she dies, and the play ends. It is dramatic, startling, and unexpected. It is also very untrue for Sartre's Jessica does not die; indeed, she goes on to live for another good four acts or so, and her continued existence is an essential component of the play.

Perhaps,one should not quibble too harshly with what seems to have been a very liberal exercise of "poetic license," for it succeeded in transforming Act Three into a delighfully absurd miniature that stands quite complete on its own. Had Landfield and his crew not remained so faithful to Sartre's text right until the very last moment, this liberty on their part may have well have been overlooked. As it were, the Hepburn Zoo Theatre production of "Dirty Hands" sits on the shaky fence between the charmingly creative and the brashly revisionist.



Mark Moynier

Sartre's "Dirty Hands" was performed last weekend in Hepburn Zoo.

Morrison adds new, creative dimension to John Lee Hooker CD

By Ryan D'Agostino
Guest Writer

Somebody ought to make a list of the greatest musical minds of this century, a list made up of those artists whose work has endured and had the most impact on other musicians.

Then it would be fun to play mix and match, pairing musicians from different genres together to see what kind of sound they would make. They do something similar to this at the annual Rock and Roll Hall of Fame induction's ceremonies, giving us concerts like Bruce Springsteen and Chuck Berry on the same stage. But can you imagine, say, Jim Morrison recording in the studio with Ella Fitzgerald?

Two artists who would likely be pretty high on the uberlist would be blues great John Lee Hooker and the ever-innovative Van Morrison.

CD Review

Don't Look Back

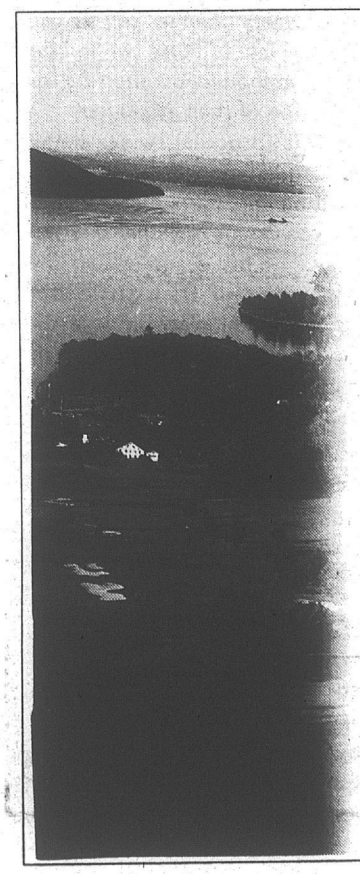
John Lee Hooker

Luckily for us, Morrison produced Hooker's latest effort, a solid disc on Pointblank/Virgin Records entitled Don't Look Back. The songs have the classic feel to them that Hooker always brings to his music, taking us away from our quadraphonic stereo systems and into a dark and smoky Chicago blues bar. But Morrison's influence has added something new to Hooker's songs. The vocals and guitar that Van adds on most songs creates a whimsical feeling, making lines like "Ain't no big thing baby/Can't tell you what to do no more/Ain't no big thing/I can replace you right away" sound uplifting.

Hooker penned most of the songs on the disc, but the duo sounds great on Morrison's songwriting contribution, "The Healing Game."

They even do Jimi Hendrix's "Red House," punctuated by Hooker's eerie guitar and softened by Ruth Davies on the acoustic bass. There is one song, the first song on the disc, that Morrison did not produce. Los Lobos, the group that gave us the remake of "La Bamba," adds its producing talents on a tune called "Dimples," the jumpiest song on the album. Morrison doesn't sing on this one; its main attractions are John "Juke" Logan's harmonica and the electric guitars of David Hidalgo and Cesar Rosas. However, "Dimples" is one of the weaker songs here. It's kind of fun for a while but gets a little tedious after four minutes. It just doesn't have the same gritty feel as the rest of the album.

John Lee Hooker has amazed us once again with this album, showing that joining forces with unlikely collaborators can add a whole new dimension to something I thought couldn't get any better.



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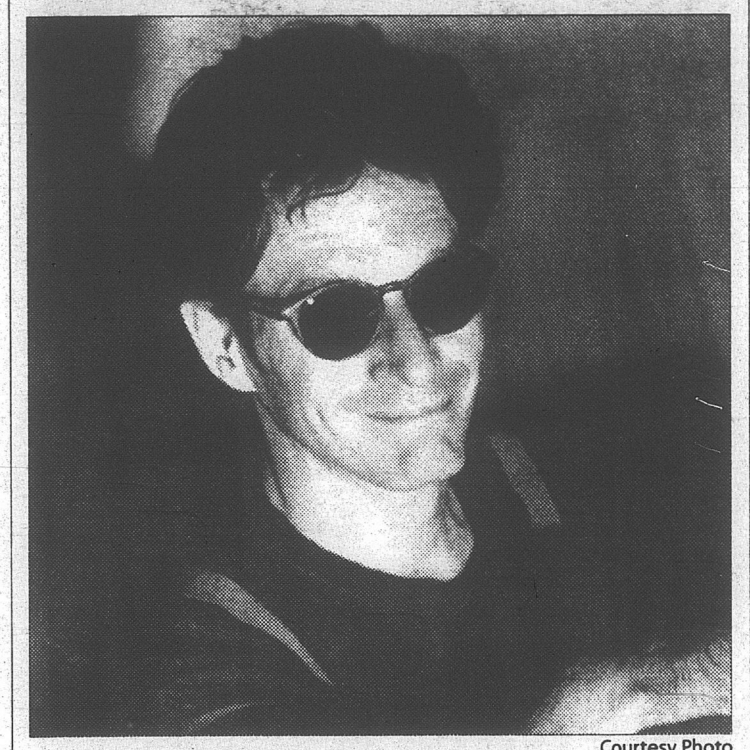
in the Chateau Grand Salon. See you there!

More than Music



Courtesy Photo

Pierce Pettis and Kate Miner *will perform folk and acoustic rock tonight in Mead Chapel at 8 p.m.*

Womensing's songs charm audiences

(continued from page 15)

unfaltering faith in the music and each other.

Anna Sun, a Womensing member and Middlebury alumna said, "It is the connection we have with each other that lends the energy to the group. It's really blossomed in the last year."

After each song was performed, brief pats of encouragement and hand squeezes of congratulation were extended to the soloists and neighboring singers. It was obvious that these ten women were a close-knit community of performers and friends who supported each other unconditionally.

Even when gathering for practices, there was never an autonomous director, but rather a group that came together to sift through everyone's opinions.

Said Boyd, "We are very democratic. Our rehearsals are wonderful opportunities for self expression. Believe me it can be very difficult, but in the long run everybody's behind what we're doing."

One song entitled "I Remember, I Believe," by Bernice Reagan Johnson, was particularly memorable because the audience, as well as the singers, could express themselves.

When asked to mimic sounds of the jungle, children and adults alike seized the opportunity to whistle and sing bird calls, imitate the wind, and chirp like crickets with their tongues. As a mental rain-forest appeared, the performers began to sing an infectious, soulful melody that received a roar of applause.

Even though their songs originated from all over the world, the themes were very similar, reminding the listeners that all of humanity can be seen as a solace of peace and harmony. "We bring music from our background," said Sun, "then try to arrange it together. It's a group effort."

Womensing works as a unit, extending ultimate respect for one another as well as for their music. As they share their talented and energetic voices with their audiences, they give back the gift of hope that they have received through the musical spirituality of the world.

Arts Smarts

Lectures

Sunday, April 20

4:30p.m.
Friends of Starr Library Lecture: Edwidge Danticat. Author of two works of fiction, a novel, and a collection of short stories which was a finalist for the 1995 National Book Award.
Abernethy Room, Starr Library

Movies

Friday, April 18

7:00p.m.
"Paradise Lies at the Feet of the Mother." Sponsored by the Islamic Society.
Warner Hemicycle

7:00p.m. and 9:30p.m.
"The Breakfast Club."
Dana Auditorium $1

7:00p.m. and 9:30p.m.
"Stonewall." Sponsored by MGLBA. Twilight Auditorium 101.

Saturday, April 19

4:00p.m. and 7:30p.m.
College Street Movie: "Lamerica." Dana Auditorium

Sunday, April 20

7:00p.m. and 9:30p.m.
Movie Viewfinder: "One Flew Over the Cuckoo's Nest."
Dana Auditorium

Performances

Wednesday, April 16

4:30p.m.
Preview: Dramatic Presentation: "Arcadia" in Process.
A performance of scenes from "Arcadia." Lower Gallery, Museum of Art.

4:30p.m.
Dance Performance: "See for Yourself II."
Informal presentations of choreographic work developed by students, and facilitated by Peter Schmitz.
Arts Center Dance Theater.

7:15p.m.
Italian Talent Night
Chateau Grand Salon

8:00p.m.
Concert: Pierce Pettis and Kate Miner
Combines folk and acoustic rock with a spiritual message.
Mead Chapel

8:00p.m.
Concert Series: The Takács Quartet
Performing Schubert's "Quartet in E-flat Major, Op. 125, No. 1, D.87," and "Quartet No. 13 in A minor, D. 804," "Rosamunde," and Brahms' "Viola Quintet in G, Op. 111."
Admission: $9 General, $7 Faculty/Staff/Seniors, $4 Students.
Arts Center Concert Hall

Friday, April 18

6:30p.m.
Party/Dance. Short talk by a special guest speaker.
Sponsored by Christian Fellowship. Pearsons Lounge.

7:00p.m.
Theater Production: "Dentity Crisis"
A play by Christopher Durang. Sponsored by Homeless Theater Junkies.
Chateau Grand Salon

8:00p.m.
Dance Concert: Christina Guillette, Senior Concert
An evening of dance works by Christina Guillette '97. Special guest violinist Karen Quinn '97.
Admission: $4 General, $3 Faculty/Staff/Seniors, $2 Students.
Arts Center Dance Theater

8:00p.m.
Theater Performance: "The Tempest"
Independent work of Cara Gabriel '97 for directing and Jennifer Gelb '97 for acting.
Hepburn Zoo, Admission: $1

8:00p.m.
Spring Concert: Bobolinks
Mead Chapel, Admission: $2

8:00p.m.
"The Takács Quartet"
Performing Brahms' "String Sextet No. 1 in B-flat Major, Op. 18," and Schubert's "Cello Quintet in C Major, Op. 163, D. 956."
Admission: $9 General, $7 Faculty/Staff/Seniors, $4 Students.
Arts Center Concert Hall

9:00p.m.
Concert
Two Bands: New York Free Jazz and Surf Rock/Noise. Sponsored by WRMC and the Gamut Room.
Gifford Gamut Room

Saturday, April 19

3:00p.m.
Voice Recital: Meredith Parsons '75. Accompanied by Emory Fanning, piano, and William Sunderman, viola.
Arts Center Concert Hall

7:00p.m. and 9:00p.m.
Theater Production: "Ficky Stingers"
Hepburn Zoo, Admission: $1

7:00p.m.
Theater Production: "Dentity Crisis." (See Friday Listing for Description).

8:00p.m.
Spring '97 AAA Fashion Show
Party afterward featuring DJ Omega.
Admission: $7 Show and Party, $5 Show only, $3 Party only.

8:00p.m.
Theater Production: "The Tempest"
(See Friday Listing for Description).

8:00p.m.
Dance Concert: Christina Guillette, Senior Concert

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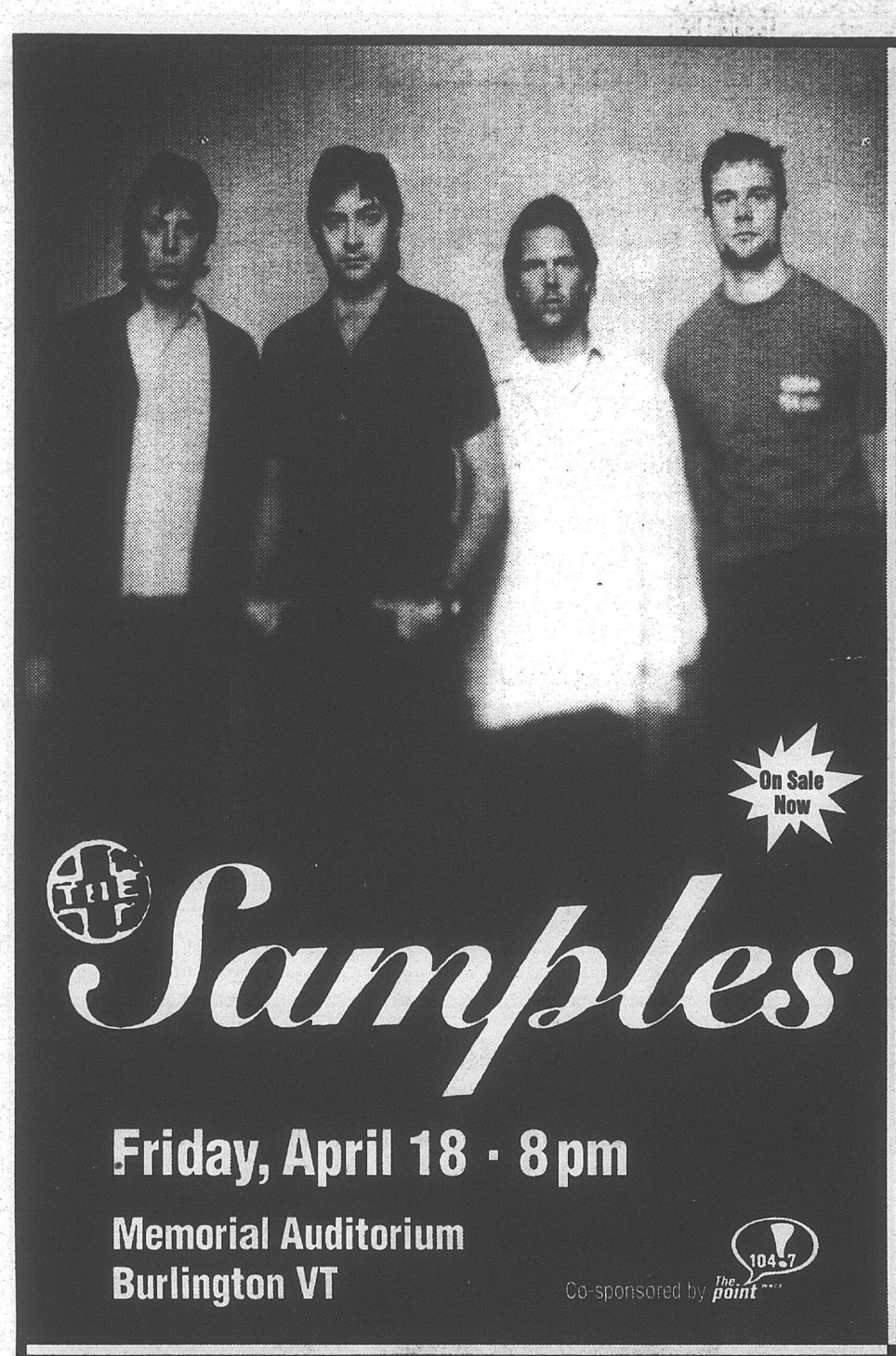

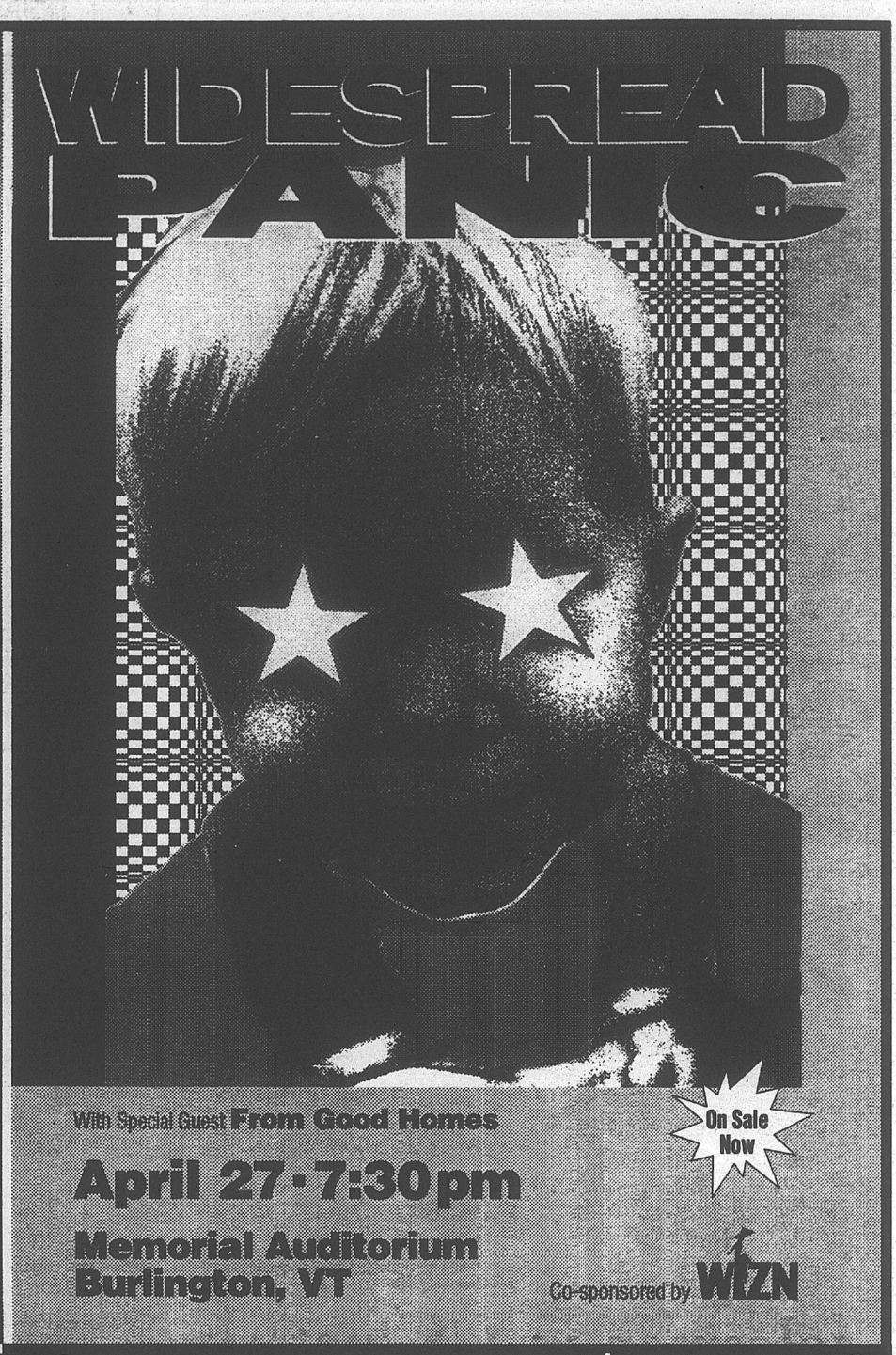

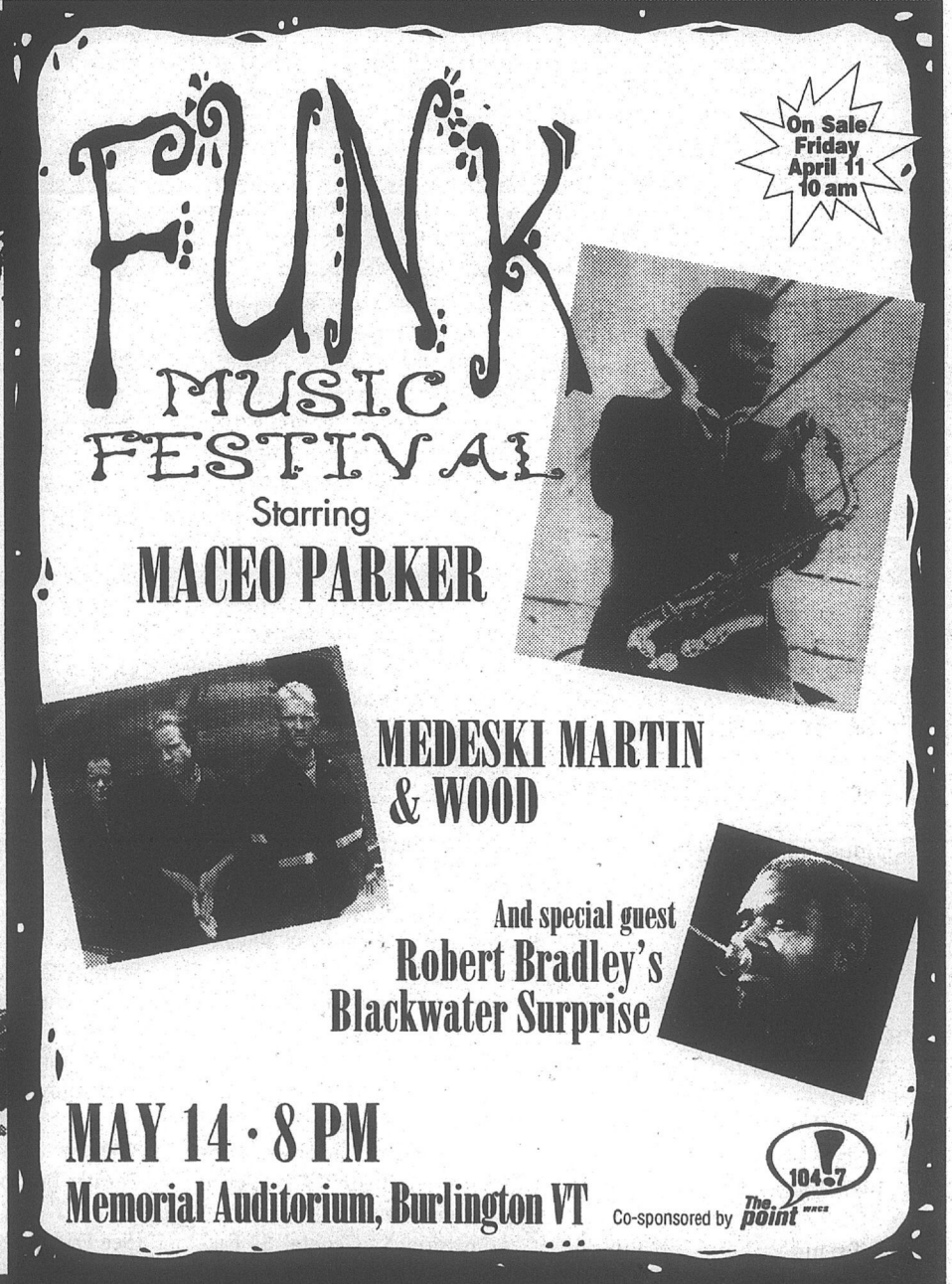

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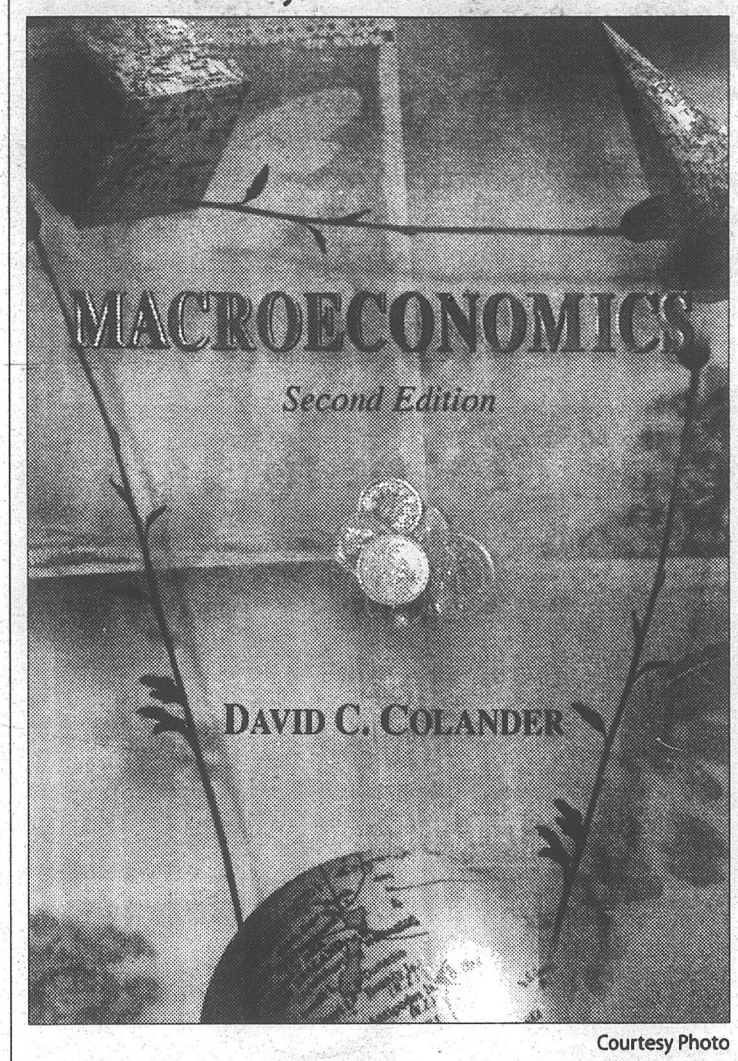
Macroeconomics by David Colander



Courtesy Photo

David Colander *is the Christian A. Johnson Distinguished Professor of Economics at Middlebury. He has authored, coauthored, or edited 23 books and over 70 articles on a wide range of economic topics and he is the president of the Eastern Economic Association.*

Beyer offers 'window' into Russia

By Carina Beyer
Staff Writer

Many Middlebury College first-year Russian students find it unique and especially helpful that the text book they are currently using, *Russian Now!* was written by Middlebury professor Thomas Beyer, Jr. What many don't realize is just how unique the book is. *Russian Now!*, Beyer's latest book, required a number of different skills which his previous books had not.

In his latest work, Beyer not only wrote a Russian textbook for English students, but he based it on a Russian textbook intended for German speaking students. Because of his fluency in German and his familiarity with the German, Russian and American cultures, this was merely another new adventure for him as an author.

In the fall of 1994, Barron's Educational Series asked Beyer to review a set of materials to teach Russian to German students. "One look at the package of textbook, workbook, grammar book, cassette tapes and teacher's guide convinced me that the work was clearly superior to anything being used to teach Russian in the United States," he commented

Beyer explained that in Germany, several hundred thousand students are learning Russian, in comparison to the roughly twenty thousand who are studying the language in high schools and colleges here in the United States. Consequently, publishers have been unwilling to lend financial support to producing attractive Russian textbooks, in the way they have invested in French or Spanish books, for example.

In addition, Beyer's new textbook was one whose content was highly demanding and really only appropriate for college-level students. Beyer, however, has manipulated the materials so that he can successfully use it to teach his interactive television Russian course to over 30 high school students in Vermont via satellite every morning at 7 a. m.

He considers these high school students to be highly motivated and notes that they invest large amounts of time and effort into learning the language.

After translating the original German textbook, Beyer spent a year and a half rewriting the grammar booklet and writing a teacher's manual. These materials have made it possible to instruct the class solely in Russian from day one.

Katie Tsuji, a first-year student in Beyer's class commented, " the fact that the book is almost entirely in Russian is a definite asset, as are the accompanying tapes, which help with pronunciation."

Furthermore, the book provides great visual stimulation with its bright colors and modern pictures. In addition, Beyer noted, "students have the ability to take what they are learning in Russian and apply it to their real life situations. There is plenty of authentic Russian culture and insight into the life of that fascinating country and people."

The original title of the books was OKHO, which in Russian means "window". Beyer sees this work as an open window for students at Middlebury. He is confident that the book prepares students linguistically as well as culturally for a semester or year abroad in Moscow, Yaroslav or Voronezh.

The time to study Russian has never been better, he notes, and points out that almost all of Middlebury's graduates are successful in using their language skills in their careers, whether it be in Russia or the United States.

Beyer finds it ironic, however, that "at the very time when such career opportunities have opened in ways unimaginable a decade ago and Russia itself is becoming one of the most exciting places in the world to live and work in, the number of college students studying Russian has declined."

Spears examines role of salesmen in US history

By Andrea Yevuta
Staff Writer

Pervasive, yet not widely studied, the traveling salesman had an important role in American history as a physical, personal symbol of the changing American economy from 1870-1920, according to "100 Years on the Road: *The Traveling Salesman in American Culture*," by Professor Tim Spears of Middlebury's American Civilization and Literature departments.

Rather than studying the more formal aspects of traveling salesmen, Spears focuses, as his title suggests, on how the traveling salesman permeated American life and what he represented in American culture.

How exactly does one develop the idea to write a book about the traveling salesman?

Spears said that his experience is similar to that of many other authors in that the book began as his doctoral dissertation at Harvard.

He had an interest in the impact of urban life on small towns and discovered that the Harvard business library had a good deal of primary information, including trade periodicals and manuscripts, about the traveling salesman, who was a representation of the very topic that he wanted to study for his work.

Spears explained that this was a fascinating and eye-opening discovery for a student of American culture, although the idea of traveling salemen was not of any particular interest for those graduate students trying to get an MBA. Spears said that "the salesman comes to represent anxieties about the market system and strangers for small town America."

The salesman was a "marginal" figure in many communities, always on the outside of the places he visited, but also forced to develop a repartee with a variety of different customers, in order to solicit business. It was this unique experince that Spears wanted to convey.

As is stated in the preface of the book, "the triumph of the everywhere community cannot be understood without knowing the history of face-to-face commercial relations."

In this way, the salesman was something of a bridge between exciting advances in manufacturing and everyday life on Main Street, USA. The salesman was a "drummer," who had to "drum up business" as he moved from town to town.

As Spears traces the life of the traveling salesman from the salesman's beginnings in the 1830s to the eventual demise of the salesman in the 1950s, he uses a number of literary sources to demonstrate the traveling salesman's role. He even, devotes an entire chapter to Theodore Dreiser's "Sister Carrie."

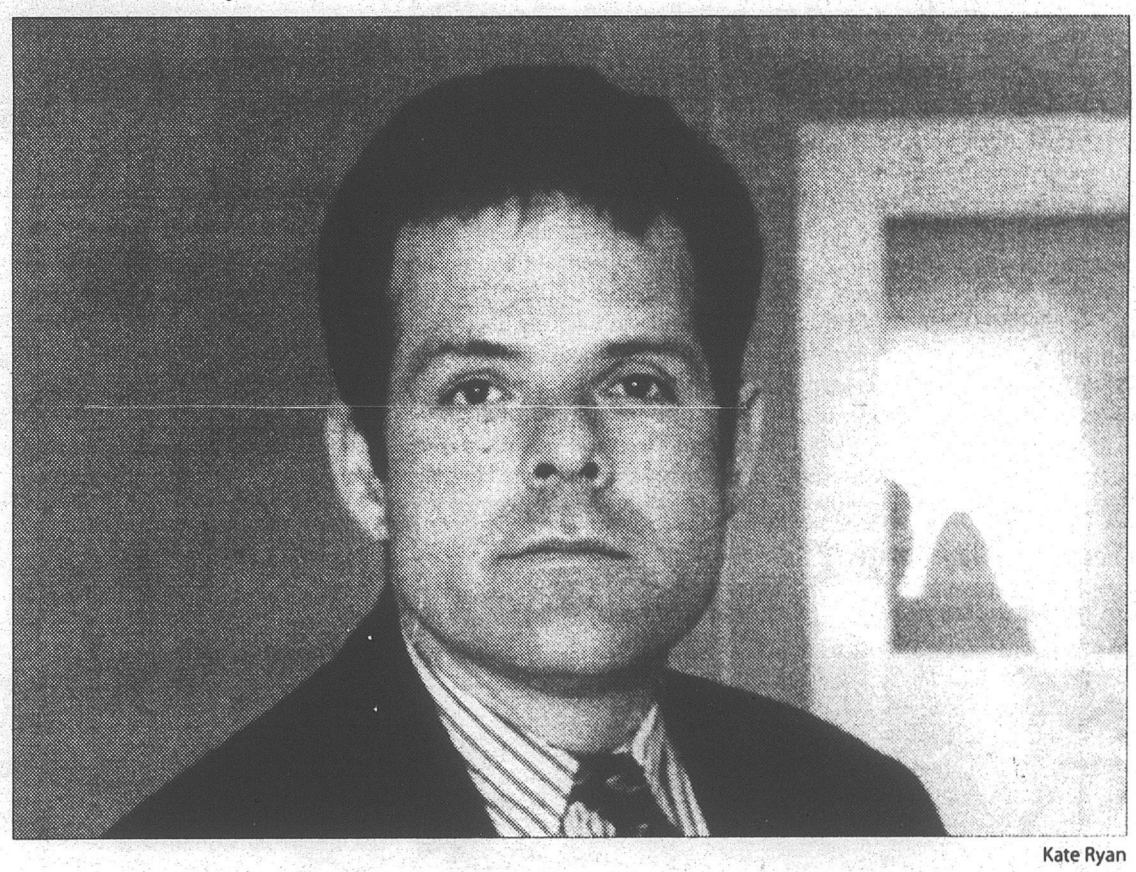
The salesman becomes an important symbol in American Literature and Civilization. Most importantly, he represents the homeless outsider always moving in and out of situations, and, as in the case of "Sister Carrie," in search of economic power.

Most enjoyable for Spears in his research for the book were the pictures of traveling salesmen that he encountered, many of which are included in his book.

Rather than providing the usual much-needed break between lines and lines of text, the pictures in "100 Years on the Road" help to show how much of an outsider the traveling salesman was, never settling down in one place.

Often, the traveling salesman is pictured within a group of people, talking with members of the community and demonstrating his products, or in one case, playing cards with townspeople.

It is always evident, however, that in his overcoat and hat, he does not fit in "You can follow the traveling salesman world just by looking at the pictures," commented Spears.



Kate Ryan

American Literature and Civilization Professor Timothy Spears' book was the outcome of thesis work at Harvard.

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The Story Behind Middlebury Authors

Middlebury College, along with its strong academics and talented student body, is fortunate to have many faculty authors as well. Much of our faculty is not only responsible for the textbooks that we use in class, but many have offered insight on intriguing and unique topics such as the role of traveling salesmen in American history. Each author has his/her own story about how they began writing. Some were simply given an unexpected opportunity while others' books were the result of intensive research.

Berninghausen offers 'random impressions' of visit to Taiwan

By Ramya Chari
Staff Writer

Opportunities often arise when they are least expected, as Professor John Berninghausen, head of the Chinese department, has found out. Berninghausen is the author of the book "Yi ge Meiguoren zai Taiwan de zagan," or as translated into English, "Random Impressions of an American in Taiwan."

Berninghausen's opportunity to write this book came in 1970 when he was a graduate student living in Taipei, Taiwan. "I met and became friends with the editor of the largest newspaper in Taiwan, who was also the owner of a publishing house. He had never met a Chinese-speaking foreigner before, and wanted me to write articles for the Sunday literary page of the paper on what it was like for an American living in Taiwan."

"I went over to Tawain just to have the experience of living in Asia and to travel the world. What came of it was all a wonderful fortuitous accident."

Although Berninghausen was had ambiguous sentiments about committing to writing for the paper, he was eventually persauded when he was given the opportunity to write the book. persauded.

"It was very time-consuming," explained Berninghausen, "but he [the editor] said if I did one [article] every other Sunday, then he'd collect them as a book and publish them."

Berninghausen wrote one article every two weeks for most of 1970. By 1971, after he had already left Taiwan, the book was published.

"So actually I had never intended to write a book, it was a pure accident," he said modestly. "It sounded fun. It was very challenging, and certainly very time-consuming."

Much of the challenge in writing the articles came from having to compose them in a foreign language, Chinese. Not only was grammar a slight difficulty, but Berninghausen had to be especially careful with how he expressed himself.

"It was very hard at times. You have to be careful with what you say when you are writing in someone else's language and culture."

Berninghausen, at the time, had been studying Chinese for eight years, and was working on improving it while living in Taiwan.

"I went over to Taiwan just to have the experience of living in Asia and to travel the world. I still remember the first time," he commented. "I had even been in a jet plane and the thrill of flying over the Pacific. It was a really big adventure for me. I wanted to experience something very different. What came out of it was all a wonderful, fortuitous accident."

Anthony D'Avella

Professor John Berninghausen's book is simply a collaborative account of various articles he wrote in Taiwan.

"I found lots to be enthusiastic about. The articles were humorous, not heavy. It was interesting for the Chinese readers, as to why Taiwan would be surprising to an American," he said.

Berninghausen used many of his memories of the first time he had been in Taiwan in 1963 and described his reactions to the new and different aspects of Chinese culture that he encountered. He also attempted to explain the differences between Chinese and westerners.

"Chinese readers were often intrigued to find out what was 'typical' for American thought," he explained. One of my articles was on my first Chinese banquet, and how different it was from what I was used to. I wrote about asking for ice water to drink, and hearing the waiters refuse. Chinese people normally do not drink cold liquids with meals, and they couldn't believe I was asking for ice water. I was offered beer instead, but I finally ended up with a Chinese soda pop, kind of like a Chinese sprite. But this was interesting for the readers, to hear that it made me more comfortable to have cold drinks at a meal."

Other topics ranged from a his sentiments concerning the "frightening" traffic in Taiwan to a rave review of Chinese barbershops.

Other articles written were a bit satirical in nature. "I wrote a satire about movie censorship in Taiwan that was a little controversial. A famous athlete, called the Iron Man of Taiwan, appeared in an American western movie," he explained. "

"The athlete's role, however, was set back in the 19th century, and the Taiwanese government thought his character was not a flattering picture of Chinese in that century. They objected to his role, and cut out every scene he appeared in. Yet they still put the movie on and collected money, although the movie now made no sense with much of it cut."

"It was a nice experience, and I got to meet interesting people. So, I was no big deal as a would-be writer, but it was a great unexpected opportunity."

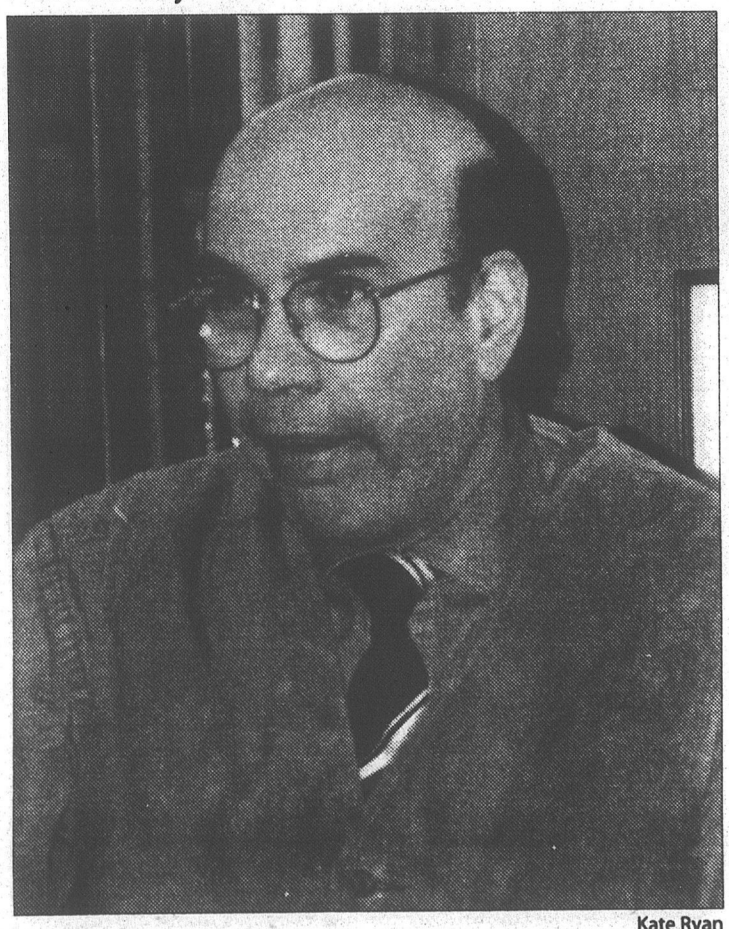
Berninghausen was even able to slip in his view on the Vietnam War. "I opposed the war and felt I had an obligation to put that obliquely into a Chinese newspaper. So I did that using symbols to describe what I was talking about." Unfortunately, that article was not received favorably by all as some readers detected the symbols.

The restrictive government of Taiwan had an effect on Berninghausen's articles as well. He explained that when he had written an "entirely innocent poem" on his experience of Chinese New Year, he was not allowed to publish it. "It [the article] was a struggle for me to write poetry in Chinese, and I was proud of it. But when I gave the poem to the editor, he said poetry couldn't be published because of a previous incident where a news editor was sent to jail for printing a poem that was anti-government!"

Reactions to the articles were primarily favorable. "The column became quite successful. Some thought I was a little too humorous, and not serious enough," he explained.

"I liked the anonymity of being a writer, though, and also writing for fun," said Berninghausen. " It was a nice experience, and I got to meet interesting people. So, I was no big deal as a would-be writer, but it was a great unexpected opportunity."

Professor Jay Parini



Kate Ryan

Professor Parini has authored four novels, a book on Christopher Columbus, and biographies on Steinbeck, Frost, and Walter Benjamin.

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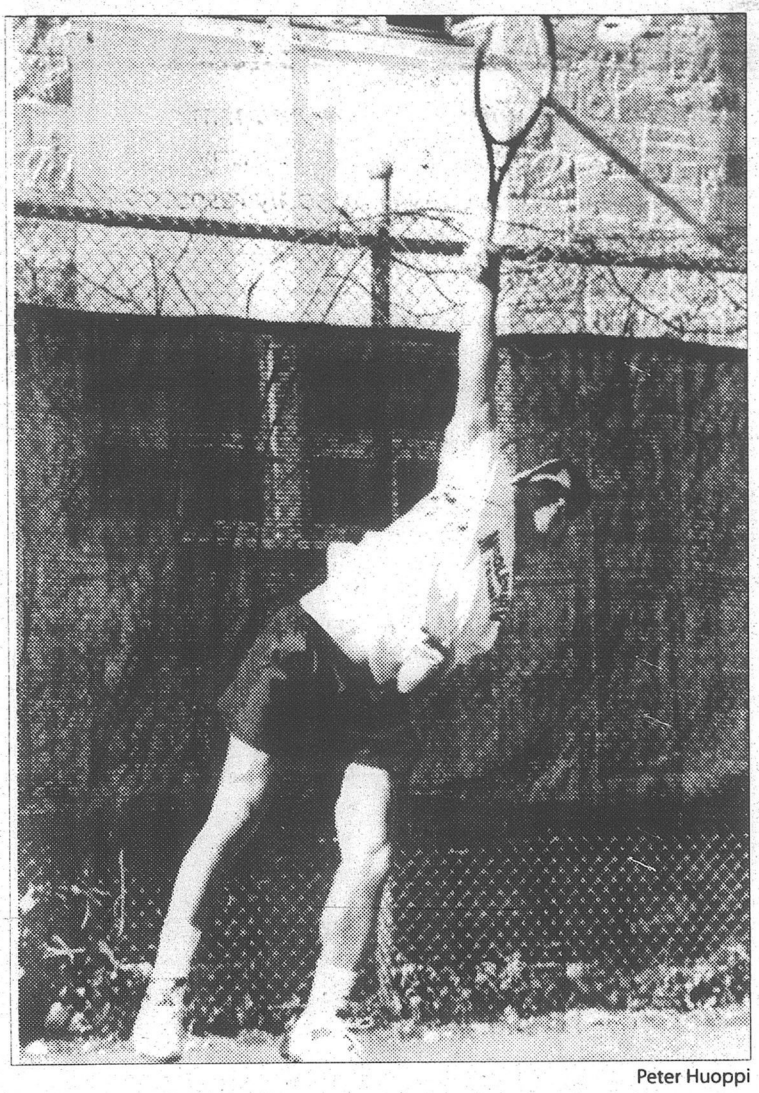

Peter Huoppi

Aran Wong '97 smashes through his serve against UVM in Tuesday's match.

Men's tennis loses to Tufts and UVM

Team hopes to redeem itself at the NESCAC chasmpionships

By Chris Botting
Staff Writer

The men's tennis team played a deuce of tough games this past week, traveling to Tufts on the 11th, and hosting the University of Vermont on the 15th.

Realizing that preparation would be the key to success, the Panthers looked to their spiritual center, one Alister "Crowley" Maple-Brown '97, for guidance and insight.

Middlebury played a solid match against Tufts, despite Alister's insistence of soaking the team's racquets in bat guano.

The Panthers paced the Jumbos throughout the match, but couldn't pull out the victory.

Khaled Saffouri `97 went three sets, as did Kip Digges `98, but Middlebury couldn't find a way to win any of the single's matches. The 1st doubles team of Aran Wong `97 and Will Parker `00 pulled off a victory at 8-6, as did the third double's team of Brett Shepardson `00 and transfer senior player Alister Maple-Brown at 9-8. Coincidentally, Alister also won his exhibition match, proving to all that bat guano does work, if you know how to use it.

"We came out strong in doubles and had our chances," said head coach Gail Smith, "we just didn't convert." The day ended Tufts 6, Middlebury 1.

After a weekend of rest, relaxation, and ritual worship, the Panthers were well prepared to face Division I Vermont on Tuesday. Alister's rain dance and hopes to play indoors were foiled as Middlebury was graced by perfectly sunny and mild weather.

The match started off fairly evenly as the double's teams battled it out under the looming shadows of Proctor.

Second and third doubles dropped their sets, where "Shepardson's (`99) wailing forehand just wasn't enough to pull through," said Alister. The first doubles pair of Wong `97 and Parker `00 were the only victors at 8-4.

The single's matches went better for Middlebury. First single's player Wong `97 played an intense three setter that lasted well into the next morning, winning 7-5, 6-7, 7-6. "You can't play much more tennis than that," said captain Saffouri as he packed away his camping gear. When asked how he fared on the day, Saffouri replied "Beautiful weather we're having."

Second single's player Rick Morgan `00, sitting in for Adam Green `98, was also victorious, coming back from a large four game deficit in the second set to net a win 6-1, 6-4. "I have nothing else to say," he said.

The Panthers couldn't quite get enough sets won, and ended up dropping the match at Vermont 5, Middlebury 2, lowering their overall record to 3-6.

"I'm disappointed," commented Saffouri, "but we've had bad luck with our line up, otherwise we would have had more luck with Vermont."

Middlebury travels to Maine next to face Bates and Bowdoin on the 18th and 19th. After that it's onto the New England Small College Athletic Conference Championships (NESCACs), where the Panthers will meet many of their opponents for a second time this season. "It's the most important thing," said Saffouri, "where hopefully we can peak."

Baseball comes back with three wins

(continued from page 22)

down a bit after the first, and battled pretty evenly for the next five innings.

Sophomore pitcher Scott Dudley kept the Panthers in the game, holding the potent Castleton State squad to only four runs in six innings.

Middlebury then obliged their pitchers' performance with four runs in the bottom of the sixth inning.

Pless drove in two runs with his second home-run of the contest, and weekend M.V.P. Ron Nobile smacked his third homer of the day to make the score 9-4.

Todd Brandenberger '99 was called upon in the seventh to close out the demoralized Castleton State team, and did so effectively as the Panthers went on to win 9-6.

Next on the list for Middlebury is bitter rival University of Vermont.

In the past couple of years U.V.M. has dominated their meetings, but if the Panther line-up can continue to produce clutch runs, it's going to be a long day for the Catamounts.

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Women's lacrosse holds on to number one rank after tourney

By Dave Smith
Sports Editor

After an 18-3 drubbing of Union last week, the Middlebury women's lacrosse team traveled to Geneva, NY to play in the Heron Draw Tournament.

In case you haven't noticed, the Panthers have been on a bit of a tear of late, winning their first six games by an average margin of over 10 points.

Their play has launched them into first place in the overall Division III standings, a fact that they attribute to their astounding zone defense.

The team faced East Stroudsburg on Saturday, realizing that in lacrosse a win is never guaranteed, especially when everyone wants to shoot down the high flying number one team.

East Stroudsburg, however, proved no match for the mighty Panthers, and the team rolled to an easy 16-6 victory.

Amity Wall '98 was the leading scorer on the day, and she managed to put in a mere seven goals. If you do some quick math, you will see that Wall could have beaten East Stroudsburg without anyone's help.

Well, not really, but Wall's weekend performance of 12 goals and 3 assists were enough to earn her New England Small Conference Athletic Conference (NESCAC) co-player of the week honors.

This is, however, a team sport, and Wall was aided by the aforementioned zone defense (amazing!), co-captain Amy DiAdamo '97 who tallied four goals and an assist, Lina Chickering '98 who netted three, and Liz Aybar '97 and Heidi Howard '99 who had one goal apiece.

Emily Bracken '98, the focal point of the zone defense (wow!), had another great day in goal, recording 12 saves.

The win advanced the Panthers to the championship game on Sunday, where they faced a tough William Smith team, a team then ranked at number four in Division III.

William Smith sure played like a top 10 team, giving Middlebury its second serious challenge of the season.

In the end, Middlebury won 12-11 thanks to a timely goal by DiAdamo, and solid defense of Bracken in net.

DiAdamo had four goals and three assists on the day, which included her 300th career point. Her performance prompted coach Missy Foote to say "Amy set the tone, not just in goals but she controlled the tempo of the game. She and Whit (Parks '97) mentally pulled it together."

Parks and Chickering each added two goals of their own, and Aybar, Wall, Meggan Haarman '98, Missy Hopkins '99, and Heidi Dripps '99 each added one in the effort.

As mentioned before, it was also Bracken's saves in net (15) that kept the Panthers on track. Bracken currently has an amasing 5,98 goals allowed average and a 67% save average.

The tournament was a good test of the resolve of the team. Now a full week has passed since they were elevated to number one, and the pressure, while still on, does not seem to be getting through the team's tough exterior.

Said Foote, "we're treating each game separately, and I've told them not to take any team for granted."

She continued, "we had two great games this weekend, and they (the team) got some momentum."

Aybar added "We're really excited about the play of the zone defense, and while Amy and Whit help, I can't say enough about that zone D. Wow."

Their momentum, and their zone defense, will be tested again on the road this week when the team faces St. Lawrence and Springfield, before facing a tough Trinity on April 22. They open at home on April 25.

Men's lacrosse moves up to tenth place

By Liz D'Agostino
Staff Writer

The Middlebury men's lacrosse team have upped their ranking from eleventh to tenth in the latest Division III national poll.

This is undoubetdly due to their success in the past week in which the Panthers defeated both Union and Amherst.

Middlebury traveled to Union last week and clobbered Union 16-5. By halftime Panthers were up 8-3. Senior co-captain Nick Whitman '97 led the team with seven goals and two assists. Junior Rob Cohen contributed well with two goals and two assists.

Sophomore Adam Pascal, senior Laki Rousou and junior Ian Gardiner represented the offense also by each netting a goal and having two assists.

Junior Brandon Mollett and first-year Dave Cambell combined to have 12 crucial saves for the Panthers.

On their second road trip of the week, the Panthers took on the Lord Jeffs of Amherst. The first quarter remained close, concluding at 1-1.

The Panthers, however, did not hesitate to take control of the game in the second quarter. By halftime they had gained a lead of 5-2, and they would hold their lead en route to a 12-6 win.

Last week Whitman had a total of nine goals and two assists, which earned him NESCAC co-player of the week.

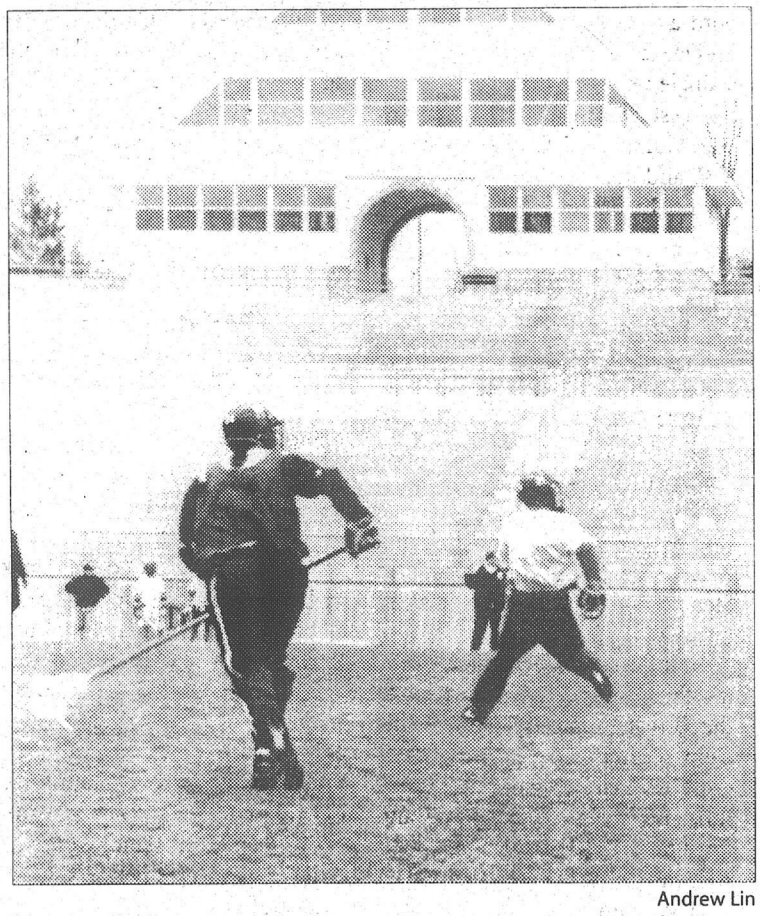
Gardiner led in points for Middlebury, scoring two goals and picking up two assists. Cohen and sophomore Todd Fryatt each had two goals and one assist. In the net Campbell had 10 saves for Middlebury.

Pascal said , "We were really excited to be there for the game-we went through the valleys and the peaks of play well and finished off the game as strongly as we anticipated that we would."

Last week Whitman had a total of nine goals and two assists which earned him New England Small College Athletic Conference's (NESCAC) co-player of the week, making Middlebury extremely proud!

This week, the Panthers will finally get a break from traveling to their opposition. They will host their rival, the University of Vermont on Wednesday, April 16 at 3:00 p.m.and will challenge Bowdoin at home on Saturday, April 19 at 1:00PM.

Come take advantage of the nice weather and see the Panthers take on Bowdoin this weekend in one of their only home contests.



Andrew Lin

The men's lacrosse team will have its home opener April 16 against UVM.

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Key wins help baseball get on track

By Brady Priest
Staff Writer

The Middlebury College baseball team bounced back from two consecutive losses in spectacular fashion this week, as they reeled off three victories in as many days.

The games were high scoring affairs, with Middlebury's previously sputtering offense putting an amazing 46 runs on the board against inter-state rivals Southern Vermont University and Castleton State.

These three games also saw an all-important maturation in the pitching staff of the Panthers, as all three of the weekends' starting pitchers had strong performances.

The team started off with a bang on Thursday in a 24-0 route of Southern Vermont that saw six Panthers with two or more hits on the day. First-year third-baseman John Dickie spearheaded the attack with five hits in six at bats, and a team high four RBI's.

The Panthers dominated from start to finish against an overmatched Southern Vermont squad that added to their own misery by committing an astounding eleven errors in the field. Despite the offensive outburst though, the big story of this game was the pitching of Jon Schonberg '97, who went the distance while allowing only four hits. Schonberg also managed ten strikeouts, with only three walks — slamming the door on what little hopes that this Southern Vermont team brought into the game.

The second and third games of the weekend saw Middlebury butting heads with Castleton State in a double-header. There was a large crowd on hand Saturday in anticipation of a much tighter contest than had been seen on Thursday. The fans soon realized that they were going to get their proverbial money's worth, as Castleton State jumped out to a 9-1 lead in the third inning by capitalizing on a couple of untimely fielding errors committed by the Panthers.

Pitcher A.J. Husband '99 stayed tough, though, and was rewarded in the bottom of the fifth by an offensive flurry from his teammates.

Junior captain Ron Nobile brought the Panthers roaring back with a home run to start off the inning. The Castleton State pitcher was obviously rattled as he proceeded to walk in two runs, and hit sophomore outfielder Jeff Sengle with a pitch to bring the score to 9-5.

Unfortunately for the man on the mound for Castleton, that brought Nobile up for the second time in the same inning, but this time the bases were loaded. Nobile then proceeded to do what any captain should in this situation — he hit a grand slam.

That hit changed the tide of the game permanently, as Castleton was never able to get back on track because of the pitching of Husband, who pitched shutout ball for the remainder of the innings enroute to his first complete game of the year.

Middlebury went on to score four more runs in the latter part of the game, and finished with a 13-9 victory.

In Saturday's second contest Middlebury still seemed to be riding high from their first game heroics, as sophomore outfielder John Pless homered from the lead-off position to give the Panthers an early lead. Both teams calmed

(see Baseball, page 21)

Softball falls short to Northfield 6-5

By Molly Chamberlin
Staff Writer

Despite the gray skies, the Middlebury women's softball team came out ready to play last Saturday in an exhibition doubleheader against Northfield Mount Hermon (NMH).

The Panthers knew that they would face a challenge, due to the fact that they had had very few outdoor practices up to that point, but they didn't let that phase them. Amid the cheers of the sparse but loyal fans, the Panthers took the field.

NMH drew first blood in the first game, scoring six runs before the end of inning one as a result of several untimely Middlebury errors.

However, the Panthers would not give up. Hillary Guttman '00 started things off for Middlebury with a single in the third inning, and Janice O'Neil '99 followed with a single of her own.

Crystal Springer '00, the pride of FliN FloN, scored Guttman with an RBI, and the Panthers were on the board. In the fifth inning, Karen Mitchell '99 led off with a single and showed lightning speed on the base paths with two steals in the game.

Beth Hunter '99 advanced Mitch with another hit, and Guttman and Kim Conaty '99 did their part with two RBIs.

In the sixth inning the Panthers struck again with hits from Stacey Gorski '99, Springer, and Mitchell. Springer and Gorski scored with the help of Mitchell's RBI and some awesome baserunning, and at the end of six, the Panthers were only down by one.

Unfortunately, despite hits from Conaty and Springer in the seventh, the Panthers were unable to score, and the final score of a tough game was 6-5.

However, the Panthers did hold NMH scoreless after the first inning, due largely to great pitching by Jackie Britt '99, who had two strikeouts, and Conaty, who came on to relieve in the fifth. The Panthers also showed a great amount of defensive effort in both infield and outfield.

The second game was more difficult for Middlebury, as the temperatures started dropping and fatigue began to show.

Although the Panthers scored first run of the game, when Springer reached base on an error and advanced on a stolen base and a Mitchell RBI, NMH struck back in an error-plagued sixth inning, scoring three runs to add to their one in the fourth.

Despite late-game hits by Wendy Peterson '97 and O'Neil, and a valiant pitching effort by Conaty, who gave up only four hits and two earned runs, the Panthers went down 4-1.

The Middlebury sofball team is not afraid to bounce back from these losses, however, and instead feels very confident about the level of play that it showed.

Coach Amy Carlson said, "I think it's normal that we started out slow; what's important is how we improve in the future."

The team is ready for a comeback on April 15 against Colby-Sawyer, who will doubtlessly be impressed by this very talented Middlebury softball club.

Club sports get in high gear in Spring

By Marisa Renee Budwick
Staff Writer

In club sports action this past Saturday, the women's "A" rugby team showed their strength and ability in the 20-0 victory over Union college. Rookie Gwenie Rogers '00 was on fire, scoring twice, while sophomores Erin Steimle and Kate La Riche scored once each.

In their first attempt in a rugby match, mostly rookies combined as the "B team" to keep Union's A line from scoring. They showed great poise for their first game of the season, and showed their pride and spirit by drinking it up with Union after the game.

"I got beat up, tossed around, and basically used as a ball, but it was the most fun I've ever had playing a team sport," said Jessica Szubart '00, a rookie forward.

She commented on the team unity, and how Coach Darren is helping her and her fellow rookies learn the rules of the game.

Other games included St. Michael's, the Smith Tournament this weekend, and Williams at home on April 26th.

The Sailing Club had a regatta at Connecticut College this past weekend, and finished respectably in a ninth place finish. The A boat, comprised of Jessica Silverman '00, and Jason MacMurray '99, finished in eigth place, with as high as a fourth place finish during the course of races. The B boat of Dan Urbano '98 and Chris Morgan '00, finished in 11th place, while both teams combined for a final ninth place team finish.

Other regattas included one at University of Rhode Island this weekend, Stonehill College in MA on April 26, Connecticut College on April 27, and Salve Regina University on May 3.

As for ultimate frisbee, Leah Shaeffer's absence '99, who broke her collarbone this weekend during a game, was a great loss for the team. The Middlebury Ultimate Frisbee Team combined this weekend to win two games, as well as losing two to Ivy League frisbee powerhouses. The frisbee team combined to beat Williams 13-2, and University of Massachusetts at Amherst 13-5, the team suffered losses to Cornell 13-0, and Princeton 7-5. The Ultimate Team is headed to the Yale Cup this weekend to face teams such as Cornell, Columbia, Williams, Tufts, Rochester, and Dartmouth.

Although one may not know it, Middlebury College has a water polo club.

It is a co-ed group comprised of mostly swimmers, who are headed by President and senior Mike McCollum and Vice President, junior Matt Kading.

The club's first action will be this weekend, when Middlebury will host a tournament which Amherst, Union, and Bowdoin will be attending.

Adam Sobek '99,described the water polo club as "small and fun. We may not be recognized by the school, but we are there and are very competitive."

He described how the team did not have a fall season because they got booted out of the Eastern Water Polo Association when their membership fees weren't paid by the former president.

Now that the water polo club is organized and back on track, they should looked to be highly competitive. The club practices regularly in the Natatorium,and is preparing for the tough competition awaiting it by scrimmaging against itself.

On the weekend of May 3, the club is hosting a tournament which Amherst, Union and Bowdoin Colleges will attend.

After 11 years as coach, Claffey resigns position

(continued from page 24)

sire to work for her. Devon Bernier '99 commented, "Mel is one of the most respected women I have ever met. She is more than a coach to me and I could go to her with any problem. She is someone you like immediately upon meeting. Swimming is not going to be the same without her."

Others swimmers also expressed the view that the swimming program will undoubtedly be very different without Claffey.

However, Alexander had one positive point to offer. "Mel has made us into such a close team that we shouldn't have a problem sticking together. It'll be different, but because of Mel, we'll get through it."

In terms of the search for Claffey's replacement, Tom Lawson commented, "We'll be lucky to find someone with at least some if not all of Mel's qualities. She has a wonderful work ethic and excellent capability in molding young swimmers."

In the meantime, Middlebury congratulates Claffey on her accomplishments.

Captain's Corner
Men's Cycling

By Johannes Huseby

Few people know that the college even has a bike team. After eleven races already this season, the Middlebury Cycling Club looks to have three more races to go.

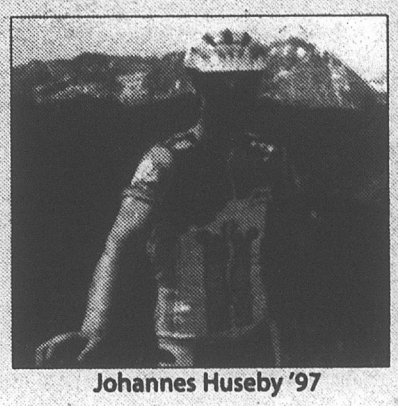
The team started early this year by racing down at Columbia University on March 15 and has continued to compete every weekend since.

This past weekend was the Eastern Collegiate Cycling Championships at West Point hosted by ARMY. It was a series of races starting with a five mile time trial on Saturday morning. In the men's C field, Fred Johansson '98, fresh and ready to fly, took to the course like a banshee and demolished the competition, winning by several seconds.

A time trial is an individual's race against the clock for a designated distance. Also racing in the men's C'c were Greg "Chewy" Horner '97 and Dave "the Brave" Philipps '00. This was the first time trial for both of the gentlemen.

Following the C's were several other racing categories leading up to the Men's A race. Jose "What" Dundee '98 finished 17th overall in his race with fellow "A" rider, captain Johs. Huseby '97, medalling with a very respectable third place finish.

Following the morning time trial was an afternoon road race of which the men's C's raced approximately 38 miles.


Johannes Huseby '97

Again Fred "the modest one" Johansson finished a respectable third place with Philipps not far behind in the main field.

As the C's were finishing, the showers began and the day turned into disastrous conditions. The men's A race started in pouring rain and 40 degree temperatures. The temperature and some of the 70 man field began to drop further as the race went on.

Huseby ended up breaking away solo from the pack on the second lap and stayed away until the last lap in which he was caught by a chase group of five.

He stayed with the group until the top of the climb and was at this point rather shattered, and road in to finish some 30 seconds behind fifth place for sixth position. The team packed it up after a hard day's physical work and went back to the friendly diner for a scrumptious dinner.

Sunday turned out to be a nice day of relatively clear weather with a few clouds in the sky. The men's C race was first. This was a criterium event in which the riders race around a short loop for a certain number of laps.

Again, Johansson led the field throughout most of the race and ended up in fourth place rounding out a phenomenal weekend. Philipps and Horner stuck together for the entire race in a chase group.

The men's A race was the last of the day with Dundee, Huseby, Patrick Miller '97, and Chucky Donnellan '98 all competeing. The pace started out at an incredible speed and a few crashes added some excitement into this race.

Finally about 3/4 of the way through the race, Dundee got away in a breakaway and Huseby sat up and blocked with a Northern New England Alliance teammate from Dartmouth.

The break gained an impressive 20 seconds on the group and stayed away into the finish with Dundee finishing a spectacular second place. Huseby finished with the field in the top 15.

Overall, the weekend was phenomenal and several members of the team are hoping to go to the Collegiate National Championships in Durango, Colorado in the beginning of June. They will find out at the season finale at Cornell in two weeks.

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The Campus Sports

April 17, 1997

Men's Spring Sports	
Lacrosse vs. Amherst	12-6
Baseball vs. Castleton	9-6
Tennis vs. UVM	2-5

Women's Spring Sports	
Lacrosse vs. William Smith	12-11
Lacrosse vs. E. Stroudsburg	16-6
Softball vs. NMH	5-6

Middlebury track teams impressive at the Williams Relays

By Matt Burwell
and Mike Cormier
Staff Writers

Despite an abundance of talented competition, the Middlebury men and women's track team excelled at the Williams Relays held on Saturday, April 12. The women's team did exceptionally well against their assembled foes, while the men put up a valiant effort.

The women were really something at Williams. Former Milton High School Football standout Nick Sanders '97 was proud to see the Bay State League represented by the Panthers women team. "I think that Michelle Young's '00 second place finish in the 100 meter dash was just tremendous, and it made me proud to be from a town near Needham." Fellow first-year phenomenon Anna Tiven sped to third place in the 100 meter hurdles.

A low-sugar, high-meat diet propelled Jess Blake '99 to second place in the 3000 meters. Michelle Anastasio '97 and Molly Enman '98 also ran well on Satruday, earning third place in the 5000 meter and the 1500 meter, respectively. Darcy Falkenhagen '97 took third in the 400 meter run, as did Chrissy Peterson '99 in the 400 meter hurdles.

Although Mark Edgarton '97 could not make the meet because he was driven by sophomore sprinter Mike Cormier's sister Kim and ended up in his native yeah-dude country of New Hampshire, he commented on Brad Somma's '98 performance. "Obviously Brad had his mind on things other than the meet. Namely, consuming tons of galactic moonjuice in an attempt to free himself from his outer shell like his idol and mentor "Do."

In the field events, senior captain Alissa White won the pole vault with ease, providing the Panthers with their only victory in the meet. The throwing crew also performed well, as Anne Marie Oberg '98 took second in the hammer and Jeanne Restivo '99 third in the discus. In the high jump, Cindy Withington '00 took third, with a jump of five feet. Following closely behind was a newly re-energized Erin "Laps" Parker '00. Due to circumstances beyond her control, Laps was prevented from competing in the triple jump as well.

When reached for comment about the women's team, John Felton '97 said: "Although I don't like San Diego because it's not as rich as my town, metallic is definitely back. And you know what that means: yes, boys and girls, break out the glitter and moonboots, and sample some galactic moon juice. Word up."

Despite a very valiant effort by the sprinters, runners, and hurdlers, none of them placed in any event. However, the men were redeemed by the efforts of the field event crew. The throwers were led by Steve Howard '98 and his second place throw in the discus, while the jumpers took pride in Andy Dixon's '99 third place effort in the pole vault.

Junior sprinter Dave Savarese '98 was unable to attend the meet due to serious injuries. This, however, did not prevent him from making a couple of relevant comments. "I used to carry around $3500 in cash just to do what I had to do to get by. Now I do what I have to do to represent Christ." Finally, Garrett MickClean '99 put down his beverage of choice long enough to muse over his roommate's performance over the weekend.

Maclean felt very proud and honored to live with such a tremendous runner.

Mark Moynier

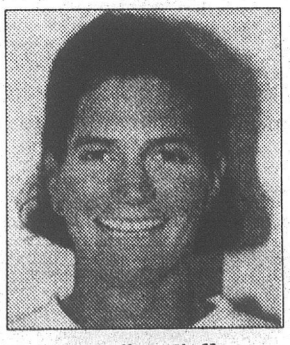
Jeanne "Pull!" Restivo '99 braves the cold and records a third place in the discus at the Wiliams relays this weekend.

Claffey resigns position as swim coach

Panther team regrets the loss of coach after 11 years of dedication

By Sarah T. Hall
Staff Writer

After eleven years as the coach of both Middlebury's men and women's swim teams, Mary Ellen Claffey, or "Mel" is moving on. This loss is one greatly mourned by swim team members and athletic staff alike. Claffey joined the Middlebury athletic staff directly after her graduation from University of New Hampshire, and made an instant impact on the swimming program..



Mary Ellen Claffey

Athletic Director Tom Lawson commented, "I don't know if I can find the right words to describe the work that [Claffey] has down for this school. I asked so much of her, so early, right out of college. I gave the full responsibility of both the men and women's teams and she accepted the challenge. She has brought the program from a participator's sport to a level at which it receives national recognition. So much of what she achieved has gone unrecognized, as she accomplished it in such a quiet and unassuming manner. She is a great loss and will be difficult to replace."

Claffey brought the women's team to second place two years running in New Englands and the men's team under her coaching finished in third place, which is by far one of the highest men's team's rankings. Moreover, Mel has been a leader in the planning of the new Natatorium which opened this year.

Claffey's coaching techniques have made a difference to the college careers of her athletes.

A warm and caring person, she takes interest in the lives of her swimmers outside of the pool. Martha Alexander '99 commented that Mel is more than coach but also a friend, "in and out of practice, on and off the deck. I'm very upset to lose her." Kulin Hagermann '99 shared this view saying, "Mel was the best coach and best friend a swimmer could ask for. And she knew when and where to draw the line between coach and friend."

Claffey has taken a group of very different people with a wide variety of interests, and made them into an extremely close team.Over the years she has changed young swimmers into serious, dedicated athletes with goals in sight.

By acting as confidant, pal and advisor as well as coach, she earned both the trust of her swimmers, and gave them the de-

(see After, page 23)

Women's tennis hosts Invitational Tournament

By Jennifer DeLeonardo
Staff Writer

The women's tennis team hosted the Eigth Annual Middlebury Invitational Tournament last weekend, which gave 14 schools the opportunity to compete against one another. The Middlebury women had a great deal of sucess and competed well, often coming from behind to qualify for the final round of tournament play.

Thus far this season, the women's record stands at 2-2 overall, and the tournament offered them some valuable experience that will aid them later on this season.

Three singles players advanced to the tournament finals. Junior Emily Richards defeated Lapides of Connecticut College 6-3, 6-1 and Klein from Binghamton State 6-4, 6-2 in the number two singles bracket to move on to the finals, where she lost by default.

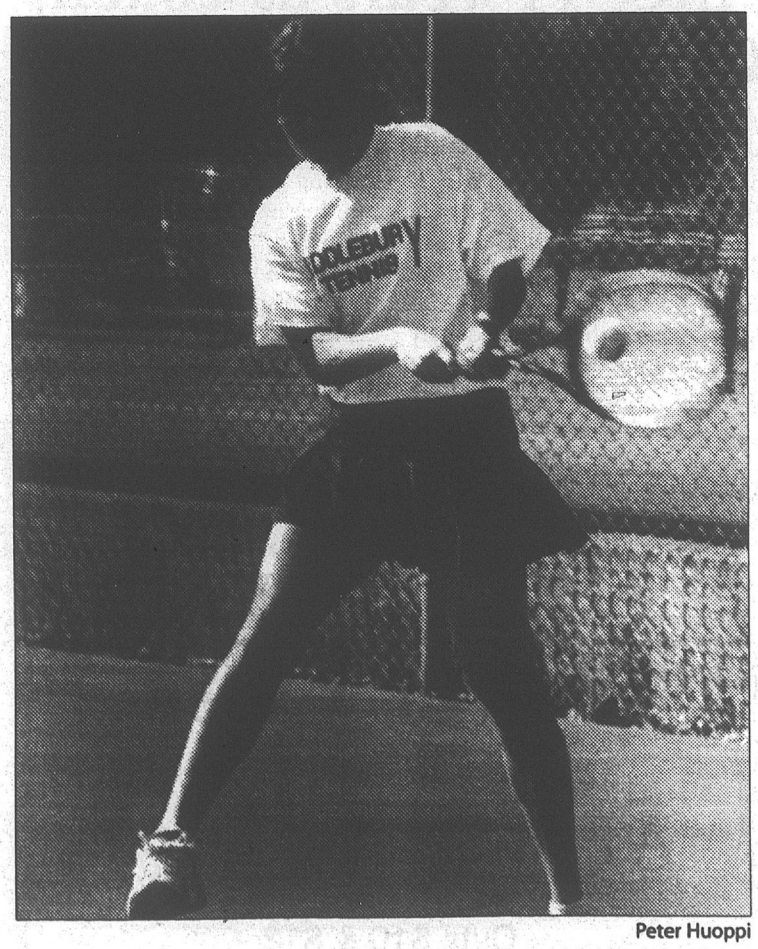
Jenn Cyrkler '99 advanced to the finals of the number four singles bracket after winning a difficult match in the quarterfinals against Edelstein of Binghamton State 0-6, 7-6, 7-4 and then breezed through the semifinals, defeating Hodge of UVM 6-0, 6-1. She was defeated in the finals by top-seeded Santola of Amherst.

First-year Jessica Grillo also made her way to the finals before falling to another top-seeded Amherst player in the number five singles bracket. Fine singles performances also came from Kirstyn Leuner '99 and captain Heidi Erdmann '97. Leuner advanced to the second round in number one singles after defeating Bell of Hamilton 6-1, 6-0. She then fell to second-ranked Diamond of Amherst, who went on to win the bracket. Erdmann played to the semifinals of the number six singles bracket before finally being eliminated by top-seeded Childs of Amherst, who also went on to win the bracket.

Two doubles teams also played their way to the finals. In number one doubles, the team of Kirstyn Leuner '99 and Emily Richards '98 entered the tournament ranked third. They defeated teams from Hamilton, M.I.T. and Saint Lawrence University, who was ranked second, to advance to the finals against fourth-ranked Amherst. There, the team of Diamond and Steinberg, who won the number one and three singles brackets respectively, dealt them a loss.Cyrkler and Erdmann went to the finals in the number three doubles bracket.

Their advance included a second round match against the number two seeded team of Bealko and Imbrogno of the University of Vermont, who they fought to a 9-7 victory.

They fell in the finals to Amherst's Santola and Torege by a narrow margin of 8-6.



Peter Huoppi

Kirstyn Leuner '98 dominated her opponents with powerful backhands.